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|        |      |      | <b>Ferrari, Defendente de.</b> (Painted 1519-1531.)              | <i>Lombard.</i>                                 |
|        | 87   | 87   | Madonna and Saints.  | <i>Royal Gal., Turin.</i>                       |
|        |      |      | <b>Garofalo, Il.</b> (Benvenuto di Piero Tisi.) 1481-1559.       | <i>Lombard.</i>                                 |
|        | 88   | 88   | Resurrection of Lazarus.   | <i>Pinacotheca, Ferrara.</i>                    |
|        |      |      | <b>Borgognone, Ambrogio.</b> 1490-1522. <i>Lombard.</i>          |   |
|        | 89   |      | Family Portraits.  | <i>Nat'l Gal., London.</i>                      |
|        |      |      | <b>Raphael Sanzio d' Urbino.</b> 1483-1520.                      | <i>Roman.</i>                                   |
|        | 90   | 90   | Conversion of St. Paul.  | <i>Arazzi Gal., Vatican, Rome.</i>              |
|        | 91   | 91   | Portrait of Cæſar Borgia.  | <i>Borghese Gal., "</i>                         |
|        |      | 92   | Heads of Women. (Drawing.)                                       | <i>Mus., Venice.</i>                            |
|        |      | 93   | Three Male Figures.  | <i>" "</i>                                      |
|        |      | 94   | Agora.   | <i>" "</i>                                      |
|        |      | 95   | A Philoſopher.   | <i>" "</i>                                      |
|        | 96   | 96   | Holy Family of the Beardleſſ Joſeph.                             | <i>Hermitage, St. Petersburg.</i>               |
|        |      |      | Madonna and Child. (Detail of No. 838.)                          | <i>Mus., Madrid.</i>                            |
|        | 97   | 97   | <b>Raphael and his Scholars.</b>                                 | <i>(Frescoes in the Loggia of the Vatican.)</i> |
|        | 98   | 98   | Creation of Animals.   |   |
|        | 99   | 99   | Joſeph relating his Dream to his Brothers.                       |   |
|        |      |      | <b>Sarto, Andrea del.</b> (Vannucchi.) 1483-1530.                | <i>Florentine.</i>                              |
|        |      | 100  | Portrait of Himſelf and Wife.                                    | <i>Pitti Gal., Florence.</i>                    |
|        | 101  | 101  | Magdalen.  | <i>Borghese Gal., Rome.</i>                     |
|        | 102  | 102  | Madonna, Child, and Saints.                                      | <i>Louvre.</i>                                  |
|        | 103  | 103  | Madonna delle Grazie.  | <i>Cathedral, Piſa.</i>                         |
|        |      | 104  | St. John the Baptist.  | <i>" "</i>                                      |
|        |      | 105  | St. Peter the Apoſtle.   | <i>" "</i>                                      |
|        |      | 106  | St. Marguerite.  | <i>" "</i>                                      |
|        |      | 107  | Portrait of Himſelf.   |   |
|        |      |      | <b>Lo Spagna.</b> (Giovanni di Pietro.) 14— to 1530.             | <i>Umbrian.</i>                                 |
|        | 108  | 108  | Madonna with Child and Saints.                                   | <i>Spoletto.</i>                                |
|        |      |      | <b>Correggio.</b> (Antonio Allegri.) 1493-1534. <i>Palma.</i>    |   |
|        | 109  | 109  | Leda.  | <i>Dreſden.</i>                                 |
|        |      |      | <b>Bonifazio.</b> (Veneziano.) 1494-1563. <i>Venetian.</i>       |   |
|        | 110  | 110  | Madonna with Child Jeſus and Saints.                             | <i>Acad., Venice.</i>                           |
|        |      |      | <b>Vaga, Perino del.</b> (Buonaccorsi.) 1500-1547.               | <i>Umbrian.</i>                                 |
|        |      |      | Madonna and Child Enthroned.                                     | <i>Cath'l., Piſa.</i>                           |
|        |      | 111  | <b>Il Moretto da Breſcia.</b> (Alessandro Bonvicino.) 1500-1547? | <i>Breſcian.</i>                                |
|        | 112  | 112  | St. Bonaventure de Siena and St. Louis.                          | <i>Louvre.</i>                                  |

| Large.                 | Med. | Cab. | On all Orders mention 1890 Supplement.                                  |  |
|------------------------|------|------|---|--|
|                        |      |      | <b>Bronzino, Angiolo.</b> 1502-1572. <i>Florentine.</i>                 |  |
|                        | 113  | 113  | Venus and Cupid with a Satyr. <i>Colonna Gal., Rome.</i>                |  |
|                        |      |      | <b>Tintoretto.</b> (Jacopo Robusti.) 1512-1594. <i>Venetian.</i>        |  |
|                        |      | 114  | Christ and the Adulteress. <i>Acad., Venice.</i>                        |  |
|                        |      |      | <b>Veronese, Paolo.</b> (Caliari.) 1528-1588. <i>Venetian.</i>          |  |
|                        | 115  | 115  | St. Christina refusing to adore Apollo. <i>Acad., Venice.</i>           |  |
|                        |      | 116  | Felicity. <i>Ceiling, Ducal Pal.,</i> " "                               |  |
|                        |      | 117  | Fidelity. " " " "   |  |
|                        |      | 118  | Mansuetude. " " " "   |  |
|                        |      | 119  | Baptism of Christ. <i>Ch. of St. Sebastian,</i> " "                     |  |
|                        |      | 120  | Crucifixion. " " " "  |  |
|                        |      | 121  | St. Mark and St. John. " " " "  |  |
|                        |      | 122  | St. Matthew and St. Luke. " " " "                                       |  |
|                        | 123  | 123  | St. Sebastian and the Virgin in Glory. <i>Ch. of St. Sebastian,</i> " " |  |
|                        | 124  | 124  | St. Antonio the Abbot in the Cathedral. <i>Acad., Milan.</i>            |  |
|                        |      |      | <b>Baroccio, Federigo.</b> 1528-1612. <i>Urbino.</i>                    |  |
|                        | 125  | 125  | Virgin Glorified. <i>Louvre.</i>  |  |
|                        |      |      | <b>Zuccherò, Federigo.</b> 1543-1609. <i>Roman.</i>                     |  |
|                        | 126  | 126  | Portrait of Queen Elizabeth. <i>Hampden Court, London.</i>              |  |
|                        |      |      | <b>Palma, Jacopo.</b> (Giovanni.) 1544-1628. <i>Venetian.</i>           |  |
|                        | 127  | 127  | The Body of Christ borne by Angels. <i>Acad., Venice.</i>               |  |
|                        |      |      | <b>Carracci, Annibale.</b> 1560-1609. <i>Bolognese.</i>                 |  |
|                        |      | 128  | Christ in Glory with Saints. <i>Pitti Gal., Florence.</i>               |  |
|                        | 129  | 129  | Magdalen. <i>Louvre.</i>  |  |
|                        |      |      | <b>Domenichino.</b> (Domenico Zampieri.) 1581-1641. <i>Bolognese.</i>   |  |
|                        | 130  | 130  | Portrait of Cardinal Aguechia. <i>Uffizi, Florence.</i>                 |  |
|                        |      |      | <b>Guercino.</b> (Francesco Barbieri.) 1590-1666. <i>Bolognese.</i>     |  |
|                        | 131  | 131  | St. Marguerite. <i>S. Pietro in Vinculis, Rome.</i>                     |  |
|                        | 132  | 132  | Cleopatra before Augustus. <i>Capitol,</i> " "                          |  |
|                        |      |      | <b>Sassoferrato.</b> (Salvi.) 1605-1685. <i>Bolognese.</i>              |  |
|                        | 133  | 133  | Sleep of the Infant Jesus. <i>Louvre.</i>                               |  |
|                        |      | 134  | Madonna and Infant Christ. <i>Nat'l Gal., London.</i>                   |  |
|                        |      |      | <b>Dolci, Carlo.</b> 1616-1686. <i>Florentine.</i>                      |  |
|                        |      | 135  | Head of Christ Child. <i>Munich.</i>                                    |  |
|                        |      |      | <b>Maratta, Carlo.</b> 1625-1713. <i>Roman.</i>                         |  |
|                        | 136  | 136  | Marie — Madeleine — Rospigliosi. <i>Louvre.</i>                         |  |
|                        |      |      | <b>Battoni, Pompeo.</b> 1702-1787. <i>Florentine.</i>                   |  |
|                        |      | 137  | St. John the Baptist. <i>Dresden.</i>                                   |  |
| <b>FLEMISH SCHOOL.</b> |      |      |   |  |
|                        |      |      | <b>Van Eyck, Hubert and Jan.</b> 1366-1426. <i>Bruges.</i>              |  |
|                        | 138  | 138  | Altar-piece, Adoration of Lamb, etc. Complete. <i>Ghent.</i>            |  |
|                        |      |      | <b>Van Eyck, Jan.</b> 1386- —. <i>Bruges.</i>                           |  |
|                        |      | 139  | Adoration of the Magi. <i>Brussels.</i>                                 |  |
|                        |      |      | <b>Weyden, Rogier Van der.</b> 1400-1464. <i>Tournai.</i>               |  |
|                        | 140  |      | The Magdalen Reading. <i>Nat'l Gal., London.</i>                        |  |
|                        |      |      | <b>Memling, Hans.</b> 1425-1495, about. <i>Bruges.</i>                  |  |
|                        | 141  |      | Canon of the Order of St. Nosbert. <i>The Hague.</i>                    |  |

| Large.               | Med. | Cab. | Flemish School.                                     |                                     |
|----------------------|------|------|---|-------------------------------------|
|                      |      |      | <b>Meire, Gerard Van der.</b> 1427-1474, about.     | <b>Ghent.</b>                       |
|                      |      | 142  | A Count of Hennegau and his Patron Saint.           | <i>Nat'l Gal., London.</i>          |
|                      |      |      | <b>Matsys, Quintin.</b> 1466-1529.                  | <b>Antwerp.</b>                     |
| 143                  | 143  |      | Head of Christ.                                     | <i>Louvre.</i>                      |
| 144                  | 144  |      | Head of the Virgin.                                 | <i>Ertborn Collection, Antwerp.</i> |
| 145                  | 145  |      | Magdalen.   | <i>Museum, " "</i>                  |
|                      | 146  |      | Legend of the Virgin. (Triptyque.)                  | <i>" Brussels.</i>                  |
|                      |      |      | <b>Orley, Bernard Van.</b> 1470-1541.               | <b>Brussels.</b>                    |
|                      | 147  |      | Portrait of a Doctor of the XVI. Century.           | <i>Mus., Brussels.</i>              |
|                      |      |      | <b>Rubens, Peter Paul.</b> 1577-1640.               | <b>Antwerp.</b>                     |
| 148                  | 148  |      | Romulus and Remus found by the Shepherd.            | <i>Capitol, Rome.</i>               |
| 149                  | 149  |      | Family of Rubens.                                   | <i>Louvre.</i>                      |
| 150                  | 150  |      | Christ on the Cross.                                | <i>" "</i>                          |
| 151                  | 151  |      | Marriage of Marie de Medicis.                       | <i>" "</i>                          |
| 152                  | 152  |      | Majority of Louis XIII.                             | <i>" "</i>                          |
| 153                  | 153  |      | Descent from the Cross.                             | <i>Cath'l, Antwerp.</i>             |
| 154                  | 154  |      | Adoration of the Magi.                              | <i>Mus., " "</i>                    |
| 155                  | 155  |      | Triptyque.  | <i>" " "</i>                        |
| 156                  | 156  |      | Communion of St. Francis.                           | <i>" " "</i>                        |
| 157                  | 157  |      | Crucifixion.  | <i>" " "</i>                        |
|                      | 158  |      | Garden of Love.                                     | <i>Gal., Dresden.</i>               |
|                      | 159  |      | Portrait of his Second Wife.                        | <i>Munich.</i>                      |
| 160                  | 160  |      | Last Judgment.                                      | <i>" "</i>                          |
| 161                  | 161  |      | Crucifixion of St. Peter.                           | <i>St. Peter's Church, Cologne.</i> |
| 162                  | 162  |      | River Gods of the Danube, Nile, Amazon, and Ganges. | <i>Vienna.</i>                      |
|                      | 163  |      | Portrait of a Lady.                                 | <i>Mus., Madrid.</i>                |
|                      |      |      | <b>Jordaens, Jacob.</b> 1593-1678.                  | <b>Antwerp.</b>                     |
| 164                  | 164  |      | Adoration of the Shepherds.                         | <i>Mus., Antwerp.</i>               |
|                      | 165  |      | Last Supper.  | <i>" " "</i>                        |
|                      |      |      | <b>Dyck, Anthony van.</b> 1599-1641                 | <b>Antwerp.</b>                     |
| 166                  | 166  |      | Portraits of T. Killegrew and E. Carew.             | <i>Capitol, Rome.</i>               |
| 167                  | 167  |      | Burgomaster Rockox, Wife, and Child.                | <i>Royal Gal., Twin.</i>            |
| 168                  | 168  |      | Portrait of a Woman.                                | <i>Louvre.</i>                      |
| 169                  | 169  |      | Wife of Colyn de Nole.                              | <i>Munich.</i>                      |
|                      | 170  |      | Christ on the Cross.                                | <i>Mus., Antwerp.</i>               |
| 171                  | 171  |      | Portrait of a Child.                                | <i>" " "</i>                        |
| 172                  | 172  |      | Cæsar — Alexandre — Scaglia.                        | <i>" "</i>                          |
|                      | 173  |      | His own Portrait.                                   | <i>" "</i>                          |
|                      |      |      | <b>Champaigne, Phillippe de.</b> 1602-1674.         | <b>Brussels.</b>                    |
| 174                  | 174  |      | Portrait of a Little Girl.                          | <i>Louvre.</i>                      |
| <b>DUTCH SCHOOL.</b> |      |      |   |                                     |
|                      |      |      | <b>Mostaert, Jan.</b> 1474-1555.                    | <b>Haarlem.</b>                     |
| 175                  | 175  |      | Portrait of a Man.                                  | <i>Mus., Antwerp.</i>               |
|                      |      |      | <b>Hals, Franz.</b> 1584-1666.                      | <b>Haarlem.</b>                     |
| 176                  | 176  |      | Portrait of Rubens' Wife.                           | <i>Louvre.</i>                      |
| 177                  | 177  |      | Young Fisherman.                                    | <i>Mus., Antwerp.</i>               |

| Large. | Med. | Cub. | On all Orders mention 1890 Supplement.  |                            |
|--------|------|------|---|----------------------------|
|        |      |      |   |                            |
|        |      |      | <b>Rembrandt van Ryn.</b> 1606-1669.    | <b>Leyden.</b>             |
|        | 178  | 178  | Descent from the Cross.                 | <i>Munich.</i>             |
|        |      | 179  | Portrait of a Man.                      | <i>Brussels.</i>           |
|        | 180  | 180  | The Young Fiancée.                      | <i>Amsterdam.</i>          |
|        |      |      | <b>Terburg, Gerhard.</b> 1608-1681.     | <b>Haarlem.</b>            |
|        |      | 181  | The Guitar Lesson.                      | <i>Nat'l Gal., London.</i> |
|        |      |      | <b>Dow, Gerhard.</b> 1613-1675.         | <b>Leyden.</b>             |
|        | 182  | 182  | The Hermit.                             | <i>Amsterdam.</i>          |
|        |      |      | <b>Ostade, Isaak van.</b> 1621-1649     | <b>Haarlem.</b>            |
|        |      | 183  | Portrait of a Boy.                      | <i>Nat'l Gal., London.</i> |
|        |      |      | <b>Steen, Jan.</b> 1626-1679.           | <b>Leyden.</b>             |
|        |      | 184  | The Music Master.                       | <i>Nat'l Gal., London.</i> |
|        |      |      | <b>Hoogh, Pieter de.</b> 1632-1681.     | <b>Rotterdam.</b>          |
|        | 185  |      | Court of Dutch House, paved with Brick. | <i>Nat'l Gal., London.</i> |
|        |      |      | <b>Ruysdael, Jacob.</b> 1625-           | <b>Haarlem.</b>            |
|        |      | 186  | The Ferryboat.                          | <i>Mus., Brussels.</i>     |
|        |      |      | <b>Velde, Willem van de.</b> 1633-1707. | <i>Amsterdam.</i>          |
|        | 187  | 187  | Marine.                                 | <i>Mus., Antwerp.</i>      |

## GERMAN SCHOOL.

|  |     |     |  |                           |
|--|-----|-----|--|---------------------------|
|  |     |     | <b>Wohlgemuth, Michael.</b> 1434-1519.       | <i>Nuremberg.</i>         |
|  | 188 | 188 | Crucifixion.                                 | <i>Munich.</i>            |
|  | 189 | 189 | The Twelve Apostles Departing.               | "                         |
|  |     | 190 | Eccc Homo. (Drawing.)                        | "                         |
|  |     |     | <b>Diirer, Albrecht.</b> 1471-1528.          | <b>Nuremberg.</b>         |
|  |     | 191 | Portrait of Michael Wohlgemuth.              | <i>Munich.</i>            |
|  |     | 192 | " Oswolt Krell.                              | "                         |
|  | 193 | 193 | Nativity.                                    | "                         |
|  | 194 | 194 | Portrait of King Sigismunde.                 | <i>Nuremberg.</i>         |
|  | 195 | 195 | " Charlemagne.                               | "                         |
|  | 196 | 196 | Descent from the Cross.                      | "                         |
|  | 197 | 197 | St. Simeon and St. Lazarus.                  | "                         |
|  | 198 | 198 | Praying Virgin.                              | <i>Mus., Augsburg.</i>    |
|  | 199 | 199 | Persecution of Christians.                   | <i>Vienna.</i>            |
|  |     |     | <i>Drawings.</i>                             |                           |
|  |     | 200 | Adoration of the Magi.                       | <i>Albertina, Vienna.</i> |
|  |     | 201 | Descent from the Cross.                      | " "                       |
|  |     | 202 | At the Sepulchre.                            | " "                       |
|  |     | 203 | A Patrician of Nuremberg.                    | " "                       |
|  |     |     | <b>Holbein, Hans the Younger.</b> 1495-1543. | <b>Augsburg.</b>          |
|  | 204 | 204 | Portrait of a Man.                           | <i>Munich.</i>            |
|  | 205 | 205 | " Catharina de Bora.                         | <i>The Hague.</i>         |
|  |     |     | <b>Meytens, Martin von.</b> 1696-1770.       | <b>Stockholm.</b>         |
|  | 206 | 206 | Portrait of a Woman.                         | <i>Mus., Antwerp.</i>     |

## SPANISH SCHOOL.

|  |     |  |  |                      |
|--|-----|--|--|----------------------|
|  |     |  | <b>Velasquez, don Diego de Silva.</b> 1599-1660. | <i>Seville.</i>      |
|  | 207 |  | Pernia, Buffoon of Philip IV.                    | <i>Mus., Madrid.</i> |

| Large.                | Med. | Cab. | Spanish School.  |  |
|-----------------------|------|------|--|--|
|                       | 208  | 208  | <b>Pereda, Antonio de.</b> 1599-1669. <i>Valladolid.</i><br>A Spanish Nobleman. <i>Munich.</i>       |  |
|                       |      |      | <b>Murillo, Bartolome Esteban.</b> 1618-1682. <i>Seville.</i>  |  |
|                       | 209  | 209  | Madonna and Child. Heads. <i>Pitti Gal., Florence.</i>   |  |
|                       | 210  | 210  | St. Francis of Assisi. <i>Mus., Madrid</i>   |  |
|                       | 211  | 211  | St. Juan de Dios. <i>Munich.</i>   |  |
|                       |      | 212  | St. Rodriguez. <i>Dresden.</i>   |  |
|                       |      | 213  | Holy Family. <i>Hermitage, St. Petersburg.</i>   |  |
|                       |      | 214  | St. Anthony and the Infant Christ. " "   |  |
| <b>FRENCH SCHOOL.</b> |      |      |  |  |
|                       | 215  | 215  | <b>Mignard, Peter.</b> (Called The Roman.) 1610-1695.<br>St. Cecilia. <i>Louvre.</i>                 |  |
|                       | 216  | 216  | <b>Le Sueur, Eustache.</b> 1616-1655.<br>Descent from the Cross. <i>Louvre.</i>                      |  |
|                       | 217  | 217  | <b>Nattier, Jean Marc.</b> 1685-1766. <i>Louvre.</i>   |  |
|                       | 218  | 218  | Madame Adélaïde of France. <i>Mus., Versailles.</i>  |  |
|                       |      |      | <b>Tocqué, Louis.</b> 1696-1772.   |  |
|                       | 219  | 219  | Marie Leczinska. <i>Louvre.</i>  |  |
|                       | 220  | 220  | <b>Drouais, François Hubert.</b> 1699-1767.<br>Charles and Marie Adelaide, of France. <i>Louvre.</i> |  |
|                       |      |      | <b>Boucher, Francis.</b> 1704-1768.  |  |
|                       | 221  | 221  | Pastoral Subject. <i>Louvre.</i>   |  |
|                       |      |      | <b>Greuze, Jean Baptiste.</b> 1725-1805.   |  |
|                       | 222  | 222  | Portrait of Napoleon as Consul. <i>Mus., Versailles.</i>   |  |
|                       | 223  | 223  | The Village Bride. (Detail.) <i>Louvre.</i>  |  |
|                       |      |      | <b>Liotard, Jean Etienne.</b> 1702-1789.   |  |
|                       |      | 224  | Vienna Chocolate Girl. <i>Gallery, Dresden.</i>  |  |
|                       |      |      | <b>Regnault, Jean Baptiste.</b> 1754-1829.   |  |
|                       | 225  | 225  | Three Graces. <i>Louvre.</i>   |  |
|                       |      |      | <b>David, Jacques Louis.</b> 1748-1825.  |  |
|                       | 226  | 226  | Coronation of Josephine. <i>Mus., Versailles.</i>  |  |
|                       |      |      | <b>Lefèvre, Robert.</b> 1759-1830.   |  |
|                       | 227  | 227  | Portrait of Napoleon I. <i>Mus., Versailles.</i>   |  |
|                       |      |      | <b>Prud'hon, Pierre Paul.</b> 1758-1823.   |  |
|                       | 228  | 228  | Assumption of the Virgin. <i>Louvre.</i>   |  |
|                       |      |      | <b>Gerard, François.</b>   |  |
|                       | 229  | 229  | Portrait of the Painter Isabey. <i>Louvre.</i>   |  |
|                       |      |      | <b>Géricault, Jean Louis André Théodore.</b><br>1791-1824.   |  |
|                       | 230  | 230  | Raft of the Medusa. <i>Louvre.</i>   |  |
|                       |      |      | <b>Robert, (Louis) Léopold.</b> 1794-1835.   |  |
|                       | 231  | 231  | Festival of the Madonna dell' Arco. <i>Louvre.</i>   |  |
|                       | 232  | 232  | Arrival of Harvesters in the Pontine Marshes. "  |  |
|                       |      |      | <b>Court, Joseph Désiré.</b> 1798-1865.  |  |
|                       | 233  | 233  | Death of Cæsar. <i>Louvre.</i>   |  |
|                       |      |      | <b>Delacroix, Eugène.</b> (Ferdinand Victor.) 1799-<br>1863.   |  |
|                       | 234  | 234  | Dante and Virgil. <i>Louvre.</i>   |  |
|                       |      |      | <b>Millet, Jean François.</b> 1814-1875.   |  |
|                       | 235  | 235  | Portrait of Himself. (Drawing.)  |  |
|                       | 236  | 236  | Carrying Wheat. (Sketch.)  |  |
|                       | 237  | 237  | Girl with Stick. "   |  |

| Large. | Med. | Cab. | On all Orders mention 1890 Supplement.                            |  |
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|        |      |      | <b>ENGLISH SCHOOL.</b>  |  |
|        | 238  |      | <b>Copley, John Singleton.</b> 1737-1815.                         |  |
|        | 239  |      | Family Picture. <i>Private Collection, Boston.</i>                |  |
|        | 240  |      | Miss Elizabeth Copley. (Detail of above.)                         |  |
|        |      |      | Mrs. Copley and Two Children. (Sketch of above.)                  |  |
|        |      | 241  | <b>Turner, Joseph M. W.</b> 1775-1851.                            |  |
|        |      |      | Bay of Baïa. <i>Nat'l Gal., London.</i>                           |  |
|        |      | 242  | <b>Landseer, Sir Edwin.</b> 1802-1873.                            |  |
|        |      |      | Highland Dogs. <i>Nat'l Gal., London.</i>                         |  |
|        |      |      | <b>THE GRIMANI BREVIARY.</b>                                      |  |
|        |      |      | A Collection of Miniatures in the Library of St.<br>Mark, Venice. |  |
|        |      |      | (Bearing the numbers of the original Collection.)                 |  |
|        | 243  | 243  | Departure of the Hunt. 15.  |  |
|        | 244  | 244  | People of Israel praying God to send the Messiah. 25.             |  |

**NOTE.**

*The mistake being frequently made, of persons ordering prints from PART FIRST, when they would be more pleased with those from PART THIRD, the publishers beg to state that those from PART FIRST are from Old Paintings, Frescoes, etc., which in many cases are badly damaged by age, or otherwise, all of which imperfections show in the photograph: whereas those from PART THIRD are mostly from Engravings or fresh Modern Paintings, and consequently have a more finished look, and will be much more satisfactory, EXCEPT WHEN PHOTOGRAPHS OF THE ORIGINALS ARE ESPECIALLY DESIRED.*

SUPPLEMENT TO  
**PART SECOND.**

SCULPTURE,  
ARCHITECTURAL SUBJECTS,

AND

MISCELLANEOUS VIEWS.

| Large. | Med. | Cab. | <b>GREEK SCULPTURE.</b>  |                           |
|--------|------|------|--|---------------------------|
|        |      |      | <b>ATHENS.</b>   |                           |
|        |      | 245  | Apollo.  | <i>Temple of Theseus.</i> |
|        |      | 246  | Meleagre.  | “ “                       |
|        |      | 247  | Patroclus.   | “ “                       |
|        |      | 248  | Tomb of Bacchus.   | “ “                       |
|        |      | 249  | Relief. (Three Figures.)   | “ “                       |
|        |      | 250  | Ariadne.   | <i>Acropolis Museum.</i>  |
|        | 251  | 251  | Dancer. (Relief from Theatre of Bacchus.)                                  | <i>Acropolis Museum.</i>  |
|        | 252  | 252  | Female Figure. (Relief from Theatre of Bacchus.)                           | <i>Acropolis Museum.</i>  |
|        |      | 253  | Esculapius. (Relief.)  | “ “                       |
|        |      | 254  | Relief from Balustrade of Temple of Nikè Apteros.                          |                           |
|        |      |      | <b>BERLIN.</b>   |                           |
|        |      |      | <b>Olympian Sculptures.</b>  |                           |
|        | 255  |      | Frieze of Pergamon. (Section from Temple of Zeus.)                         |                           |
|        |      | 256  | Herakles, Atlas and Nymph of the Hesperides. (Metope from Temple of Zeus.) |                           |
|        |      |      | <b>GRÆCO-ROMAN SCULPTURE.</b>  |                           |
|        |      |      | <b>Capitol, Rome.</b>  |                           |
|        | 257  | 257  | Æschylus. Bust.  |                           |
|        | 258  | 258  | Cicero. “  |                           |
|        | 259  | 259  | Demosthenes. “   |                           |
|        | 260  | 260  | Dying Gaul. Head. (Detail of No. 2201.)                                    |                           |
|        | 261  | 261  | Euripides. Bust.   |                           |
|        |      | 262  | Faun.  |                           |



| Large.                    | Med. | Cab. | On all Orders mention 1890 Supplement.               |                                       |  |  |
|---------------------------|------|------|--|---------------------------------------|--|--|
|                           |      |      |  |                                       |  |  |
|                           |      | 263  | Julius Cæsar.  | Bust.                                 |  |  |
|                           | 264  | 264  | Marcus Aurelius.                                     | "                                     |  |  |
|                           | 265  | 265  | Nero.  | "                                     |  |  |
|                           | 266  | 266  | Socrates.  | "                                     |  |  |
|                           | 267  | 267  | Sophocles.   | "                                     |  |  |
|                           | 268  | 268  | Thucydides.  | "                                     |  |  |
|                           | 269  | 269  | Virgil.  | "                                     |  |  |
|                           |      | 270  | Venus of the Capitol.                                | Back View.                            |  |  |
|                           |      |      | <b>New Museum, Rome.</b>                             |                                       |  |  |
|                           | 271  | 271  | Athlete.   | Found in 1883 on Via Maginale.        |  |  |
|                           | 272  | 272  | Pugilist   | " " " "                               |  |  |
|                           |      |      | <b>Spada Palace, Rome.</b>                           |                                       |  |  |
|                           | 273  | 273  | Aristotle.   |                                       |  |  |
|                           |      |      | <b>Vatican, Rome.</b>                                |                                       |  |  |
|                           | 274  | 274  | Diana Ciccatrice.                                    |                                       |  |  |
|                           |      | 275  | Fighting Persian.                                    |                                       |  |  |
|                           | 276  | 276  | Medusa.  | Bust.                                 |  |  |
|                           |      | 277  | Venus of Praxiteles.                                 |                                       |  |  |
|                           |      |      | <b>National Museum, Naples.</b>                      |                                       |  |  |
|                           | 278  | 278  | Cupid and Dolphin.                                   |                                       |  |  |
|                           | 279  | 279  | Farnese Coffin.                                      |                                       |  |  |
|                           | 280  | 280  | Plotomco.  | Bust.                                 |  |  |
|                           |      | 281  | Marcus Brutus.                                       | Bust. From Pompeii, 1869.             |  |  |
|                           |      |      | <b>Glyptothek, Munich.</b>                           |                                       |  |  |
|                           |      | 282  | Venus of Praxiteles.                                 |                                       |  |  |
|                           |      |      | <b>Louvre, Paris.</b>                                |                                       |  |  |
|                           | 283  | 283  | Gladiator.   |                                       |  |  |
|                           | 284  | 284  | Minerva de Velletri.                                 |                                       |  |  |
|                           | 285  | 285  | Venus d'Arles.                                       |                                       |  |  |
|                           |      |      | <b>Miscellaneous.</b>                                |                                       |  |  |
|                           |      | 286  | Ajax bearing Body of Patroclus.                      |                                       |  |  |
|                           |      |      |  | <i>Loggia d' Lanzi, Florence.</i>     |  |  |
|                           | 287  | 287  | Antinous. (Relief.)                                  | <i>Villa Albani, Rome.</i>            |  |  |
|                           |      | 288  | Dying Gaul.  | <i>Doge's Palace, Venice.</i>         |  |  |
|                           | 289  | 289  | Jupiter. (Bronze.)                                   | <i>Florence.</i>                      |  |  |
|                           | 290  | 290  | Lion.  | <i>Loggia d' Lanzi, "</i>             |  |  |
|                           |      | 291  | Venus. (Headless.)                                   | <i>Museum, Syracuse.</i>              |  |  |
| <b>MODERN SCULPTURE.</b>  |      |      |  |                                       |  |  |
| <b>Ghiberti, Lorenzo.</b> |      |      | <b>Florentine.</b>                                   |                                       |  |  |
|                           |      |      | <i>Reliefs.</i>                                      |                                       |  |  |
|                           | 292  | 292  | Angels. (Detail of Arch.)                            | <i>Cathedral, Florence.</i>           |  |  |
|                           | 293  | 293  | " "  | " "                                   |  |  |
|                           |      |      | <b>Donatello (Donato di Betto Bardi). 1386-1468.</b> |                                       |  |  |
|                           |      |      | <b>Florentine.</b>                                   |                                       |  |  |
|                           |      |      | <i>Reliefs.</i>                                      |                                       |  |  |
|                           | 294  | 294  | Centaur.   | <i>Palazzo Riccardi, Florence.</i>    |  |  |
|                           | 295  | 295  | Diomedes with Palladio.                              | " "                                   |  |  |
|                           | 296  | 296  | Triumph of Love.                                     | " "                                   |  |  |
|                           | 297  |      | Judith and Holofernes.                               | <i>Loggia d' Lanzi, "</i>             |  |  |
|                           | 298  | 298  | Two Cherubs.   | <i>Basilica of S. Antonio, Padua.</i> |  |  |
|                           | 299  | 299  | " "  | " " "                                 |  |  |
|                           | 300  | 300  | Four   | " " "                                 |  |  |

| Large. | Med. | Cab. | Modern Sculpture.  |   |
|--------|------|------|--|---|
|        |      |      |  |   |
|        |      |      | <b>Mino de Fiesole.</b> 1400-1486.                             | <b>Florentine.</b>                              |
|        |      |      | <i>Reliefs.</i>  |   |
|        | 301  | 301  | Comuncatorio.  | <i>Ch. of S. Croce, Florence.</i>               |
|        | 302  | 302  | Madonna and Child. (Detail.)                                   | <i>La Badia, " "</i>                            |
|        | 303  | 303  | Holy Family.   | " "   |
|        | 304  | 304  | Hope.  |   |
|        |      |      | <b>Robbia, Luca della.</b> 1400-1481.                          | <b>Florentine.</b>                              |
|        | 305  | 305  | Madonna and Child with Two Saints.                             | <i>Acad., Florence.</i>                         |
|        | 306  | 306  | Nativity.  | " "   |
|        | 307  | 307  | Annunciation.  | <i>Borgo S. Jacopo, " "</i>                     |
|        |      |      | <b>Robbias, The.</b>   | <b>Florentine.</b>                              |
|        |      |      | <i>Reliefs in Hospital Frieze, Pistoia.</i>                    |   |
|        | 308  | 308  | Visiting the Sick.   |   |
|        | 309  | 309  | Clothing the Naked.  |   |
|        | 310  | 310  | Lodging the Pilgrims.  |   |
|        | 311  | 311  | Visiting Prisoners.  |   |
|        | 312  | 312  | Burying the Dead.  |   |
|        | 313  | 313  | Feeding the Hungry.  |   |
|        | 314  | 314  | Giving Drink to the Thirsty.                                   |   |
|        | 315  | 315  | Faith.   |   |
|        | 316  | 316  | Charity.   |   |
|        | 317  | 317  | Justice.   |   |
|        |      |      | <b>Robbia, Andrea della.</b> 1444-1527.                        | <b>Florentine.</b>                              |
|        | 318  | 318  | Virgin adoring Child.  | <i>Nat'l Mus., Florence.</i>                    |
|        | 319  | 319  | Madonna and Child.   | " "   |
|        | 320  | 320  | " " "  | <i>Society of S. Michele Berteldi, " "</i>      |
|        | 321  | 321  | Sts. Dominick and Francis. (Detail of 2509.)                   | <i>Loggia of St. Paul, Florence.</i>            |
|        |      |      | <b>Michelozzo.</b> Died 1470.                                  |   |
|        | 322  | 322  | Silver Altar-piece.  | <i>Palazzo dell' Opera del Duomo, Florence.</i> |
|        |      |      | St. John the Baptist. (Detail of above.)                       |   |
|        | 323  | 323  | <b>Rossellino, Antonio (Gambarelli).</b> 1427-1490.            |   |
|        |      | 324  | Madonna in Adoration.  | <i>Uffizi, Florence.</i>                        |
|        | 325  | 325  | Infant St. John.   | <i>Opera del Battistero, " "</i>                |
|        |      |      | <b>Verrocchio, Andrea.</b> 1432-1488 (?)                       | <b>Florentine.</b>                              |
|        | 326  | 326  | Madonna and Child.   | <i>Nat'l Mus., Florence.</i>                    |
|        |      |      | <b>Angelo, Michael.</b> 1475-1564.                             | <b>Florentine.</b>                              |
|        | 327  | 327  | David. (Back View.)  | <i>Acad., Florence.</i>                         |
|        |      | 328  | Leda and the Swan.   | " "   |
|        | 329  | 329  | Moses (Head). (Detail of No. 2555.)                            | <i>S. Pietro in Vincoli, Rome.</i>              |
|        |      |      | <b>Candido di Brugia, Pietro (Pieter de Witte).</b> 1540-1628. |   |
|        |      | 330  | Mercury.   | <i>Badia of S. Benedetto, Florence.</i>         |
|        |      |      | <b>Bernini, Gio. Lorenzo.</b> 1598-1680.                       | <b>Roman.</b>                                   |
|        |      | 331  | David.   | <i>Villa Borghese, Rome.</i>                    |
|        |      |      | <b>Canova, Antonio.</b> 1757-1822.                             |   |
|        | 332  | 332  | Dedalus and Icarus.  | <i>Acad., Venice.</i>                           |
|        | 333  | 333  | Magdalen.  | <i>Carlotta Villa, Cadenabbia.</i>              |
|        | 334  | 334  | Cupid and Psyche.  | " " "   |
|        |      |      | <b>Thorwaldsen, Bertel.</b> 1770-1844.                         |   |
|        | 335  |      | Morning. (Relief.)   |   |
|        | 336  |      | Night.   | " "   |
|        |      | 337  | Mars and Cupid. (Relief.)                                      |   |

| Large. | Med. | Cab. | On all Orders mention 1890 Supplement.  |                              |
|--------|------|------|---|------------------------------|
|        |      | 338  | Venus with the Apple.                   |                              |
|        |      |      | <b>Miscellaneous.</b>                   |                              |
|        |      | 339  | Bell, John. Abyssinian Slave.           |                              |
|        |      | 340  | " " Octoroon.                           |                              |
|        | 341  | 341  | Cordonnier, A. Jeanne d'Arc.            | <i>Luxembourg.</i>           |
|        | 342  | 342  | Croisy, Aristide. The Nest.             | "                            |
|        |      | 343  | Jackson, J. A. Morning Glory. (Relief.) |                              |
|        |      | 344  | Miller, F. M. Emily and the White Doe.  |                              |
| 345    | 345  | 345  | Moreau. Morning.                        |                              |
| 346    | 346  | 346  | " Evening.                              |                              |
|        |      | 347  | Palmer, E. D. Immortality. (Relief.)    |                              |
|        |      | 348  | Papworth, C. C. Beatrice.               |                              |
|        | 349  | 349  | Powers, Hiram. The Greek Slave.         |                              |
|        |      |      | <b>Casts after Unknown Artists.</b>     |                              |
|        |      | 350  | Egeria.                                 |                              |
|        |      | 351  | Evangeline.                             |                              |
|        |      | 352  | Godfrey de Bouillon.                    |                              |
|        |      | 353  | Guardian Angel.                         |                              |
|        |      | 354  | Marguerite.                             |                              |
|        |      | 355  | Mother and First Born.                  |                              |
|        |      | 356  | Proserpine.                             |                              |
|        |      | 357  | Richard Cœur de Lion.                   |                              |
|        |      | 358  | Rock of Ages.                           |                              |
| 359    | 359  | 359  | Stork. (Right.)                         |                              |
| 360    | 360  | 360  | " (Left.)                               |                              |
|        |      | 361  | Truth.                                  |                              |
|        |      |      | <b>Busts by Unknown Artists.</b>        |                              |
|        | 362  | 362  | Dante. From Death Mask.                 | <i>Ravenna.</i>              |
|        |      | 363  | Michael Angelo.                         | <i>Nat'l Mus., Florence.</i> |
|        | 364  | 364  | Savonarola.                             | <i>Capitol, Rome.</i>        |
|        |      | 365  | Vitellius.                              | <i>Uffizi, Florence.</i>     |

ON OCTOBER 1, 1889,

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AND

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# ARCHITECTURAL SUBJECTS

AND

## MISCELLANEOUS VIEWS.

| Large. | Med. | Cab. |  |
|--------|------|------|--|
|        |      |      | <b>EUROPE.</b>                         |
|        |      |      | <b>AUSTRIA.</b>                        |
|        |      | 366  | Prague. View from Charles Bridge.      |
|        |      | 367  | " Astronomical Clock, Mansion House.   |
|        |      | 368  | " Cathedral of St. Vitus, Apse.        |
|        |      | 369  | " " " Nepomuck Shrine.                 |
|        |      | 370  | " Ferdinand Street.                    |
|        |      | 371  | " Radetzky Monument.                   |
|        |      | 372  | " Suspension Bridge.                   |
|        |      | 373  | " Thein Church.                        |
| 374    | 374  | 374  | Tyrol. Stelvio Pass.                   |
|        |      |      | <b>AZORES.</b>                         |
|        |      |      | <b>Fayal.</b>                          |
|        |      | 375  | Horta. Street scene, with Fayal Hotel. |
|        |      | 376  | Corn Harvest.                          |
|        |      |      | <b>St. Michaels.</b>                   |
|        |      | 377  | Valley of the Furnas. Boiling Springs. |
|        |      | 378  | " " " Devil's Caldron.                 |
|        |      | 379  | " " " Bath Buildings.                  |
|        |      | 380  | Sete Cidades. Ruin at Lagoa Grande.    |
|        |      | 381  | Feteiras. On Road to Sete Cidades.     |
|        |      |      | <b>BELGIUM.</b>                        |
|        |      |      | <b>Antwerp.</b>                        |
| 382    | 382  | 382  | Cathedral. Pulpit.                     |
| 383    | 383  | 383  | Church of St. André. Pulpit.           |
| 384    |      |      | Musee Plantin. Court-yard.             |
|        |      |      | <b>DENMARK.</b>                        |
|        |      |      | <b>Copenhagen.</b>                     |
|        |      | 385  | Bourse, The.                           |
| 386    | 386  | 386  | Church of Our Saviour.                 |
| 387    | 387  | 387  | Rosenberg Palace.                      |
|        |      | 388  | Thorwaldsen Museum, Entrance.          |

| Large. | Med. | Cab. | On all Orders mention 1890 Supplement.             |   |
|--------|------|------|--|---|
|        |      |      | <b>FRANCE.</b>                                     |   |
|        |      |      | <b>Paris.</b>                                      |   |
| 389    | 389  |      | Exposition of 1889.                                | Eiffel Tower.                               |
| 390    | 390  |      | "  | " Esplanade des Invalides.                  |
| 391    | 391  |      | "  | " Central Dome and Fountain.                |
| 392    | 392  |      | "  | " Monumental Fountain, by Coutan.           |
| 393    | 393  |      | "  | " Bolivia Pavilion.                         |
| 394    | 394  |      | "  | " Venezuela "                               |
| 395    | 395  |      | "  | " Tonquin "                                 |
| 396    | 396  |      | "  | " Palace of Colonies.                       |
| 397    | 397  |      | "  | " " Liberal Arts.                           |
| 398    | 398  |      | "  | " Gallery of Fine Arts. Interior.           |
| 399    | 399  |      | "  | " Machinery Hall. "                         |
| 400    | 400  |      | "  | " Java Village and Pagoda of Angkir.        |
| 401    | 401  |      | "  | " Early German and Gallic Habitations.      |
| 402    | 402  |      | "  | " Huts from Central Africa.                 |
| 403    | 403  |      | "  | " Moorish Café.                             |
| 404    | 404  |      | "  | " Group of Africans.                        |
| 405    | 405  |      | "  | " Park of the Champ de Mars.                |
| 406    | 406  |      | General View from Trocadero. Showing Eiffel Tower. |   |
|        | 407  |      | Church of La Trinita.                              |   |
| 408    | 408  |      | Louvre.  | Gallery of Apollo.                          |
| 409    | 409  |      | "  | " Salle des Cariatides.                     |
| 410    | 410  |      | "  | " " du Gladiateur.                          |
| 411    | 411  |      | "  | " " des Saisons.                            |
| 412    | 412  |      | "  | " " du Tibre.                               |
| 413    | 413  |      | Palais des Tuileries. Court Front.                 |   |
|        | 414  |      | <b>Versailles.</b>                                 |   |
|        | 415  |      | Baisin of Apollo.                                  |   |
|        | 416  |      | "  | " Neptune.                                  |
| 416    | 416  |      | Petit Trianon.                                     | Chamber of Marie Antoinette.                |
| 417    | 417  |      | "  | " Stairway.                                 |
|        |      |      | <b>Miscellaneous.</b>                              |   |
| 418    | 418  |      | Aigues-Mortes.                                     | Tower of Constance and Ramparts.            |
|        | 419  |      | "  | " " " Knights' Hall.                        |
|        | 420  |      | "  | " " " Gnards' "                             |
| 421    | 421  |      | Avignon.   | Cathedral of Notre Dame des Doms.           |
| 422    |      |      | Brest.   | French Cruiser in Dry Dock.                 |
| 423    |      |      | "  | " Rams " "                                  |
|        | 424  |      | Brittany Peasant.                                  |   |
| 425    | 425  |      | Cannes.  | Boulevard of the Croizette.                 |
|        | 426  |      | Falaise.   | Equestrian Statue of William the Conqueror. |
|        | 427  |      | Nimes.   | Amphitheatre.                               |
|        | 428  |      | "  | " Maison Carrée.                            |
| 429    | 429  |      | "  | " Pont du Gard.                             |
|        | 430  |      | Rouen.   | Church of St. Laurent.                      |
| 431    | 431  |      | St. Denis Abbey.                                   | Crypt with Statue of Louis XVI.             |
| 432    | 432  |      | "  | " " " Marie Antoinette.                     |
|        | 433  |      | Villa Franca. Steamers at Anchor.                  |   |
|        |      |      | <b>GERMANY.</b>                                    |   |
| 434    | 434  |      | Berlin.  | Emperor's Palace.                           |
| 435    | 435  |      | "  | " Old Palace.                               |
| 436    | 436  |      | "  | " " Banquet Hall.                           |

| Large. | Med. | Cab. | Germany. (Concluded.) |  |                          |
|--------|------|------|-----------------------|--|--------------------------|
|        | 437  | 437  | Berlin.               | Old Palace.  | Chapel.                  |
|        | 438  | 438  | "                     | "  | " Cloth of Gold Chamber. |
|        | 439  | 439  | "                     | "  | " Crowning Hall.         |
|        | 440  | 440  | "                     | "  | " White Hall.            |
|        | 441  | 441  | "                     | Unter den Linden and the Horse Tamers.             |                          |
|        | 442  |      | "                     | Central Hotel.                                     |                          |
|        |      | 443  | Beyreuth.             | Wagner Theatre.                                    |                          |
|        |      | 444  | "                     | Wahnfried. Wagner's Villa.                         |                          |
|        |      | 445  | Cologne.              | Equestrian Statue of William III. <i>Blaesser.</i> |                          |
|        | 446  | 446  | Dresden.              | Altmarkt.  |                          |
|        |      | 447  | "                     | American Chapel.                                   |                          |
|        | 448  | 448  | "                     | Arsenal.   |                          |
|        | 449  | 449  | "                     | Hotel Bellevue.                                    |                          |
|        | 450  | 450  | "                     | Landing-place of River Boats.                      |                          |
|        | 451  | 451  | "                     | Opera House, Corridor.                             |                          |
|        | 452  | 452  | "                     | "  | " Foyer.                 |
|        | 453  | 453  | "                     | Post-Office.                                       |                          |
|        | 454  | 454  | "                     | Postplatz.   |                          |
|        | 455  | 455  | "                     | Zwinger. From Weber's Hotel.                       |                          |
|        | 456  |      | "                     | Tower and Sofienkirche.                            |                          |
|        | 457  | 457  | "                     | Dresden Gallery.                                   |                          |
|        |      | 458  | Eisenach.             | Wartburg Castle. Near View.                        |                          |
|        | 459  |      | Hanover.              | Leibnitzhaus.                                      |                          |
|        | 460  |      | "                     | Old Church.  |                          |
|        | 461  |      | "                     | Rathaus.   |                          |
|        | 462  |      | "                     | School of Technology.                              |                          |
|        | 463  | 463  | Heidelberg.           | Students Fencing. (Drawing.)                       |                          |
|        |      | 464  | Leipsic.              | Birthplace of Wagner.                              |                          |
|        |      | 465  | Nuremberg.            | Executioner's Bridge.                              |                          |
|        | 466  | 466  | "                     | Near the Burg.                                     |                          |
|        | 467  |      | Potsdam.              | Charlottenburg.                                    |                          |
|        | 468  | 468  | Speyer or Spires.     | Cathedral from the North.                          |                          |
|        | 469  | 469  | Stuttgart.            | Panorama.  |                          |
|        | 470  | 470  | "                     | Schloss Platz.                                     |                          |
|        |      | 471  | Worms.                | Luther Monument. (Detail.) Luther.                 |                          |
|        |      | 472  | "                     | "  | " Savonarola.            |
|        |      | 473  | "                     | "  | " John Wycliffe.         |
|        |      | 474  | "                     | "  | " Peter Valdo.           |
|        |      | 475  | "                     | "  | " John Huss.             |

## GREAT BRITAIN.

### ENGLAND.

#### London.

|     |     |  |
|-----|-----|--|
|     | 476 | Cheapside.                                 |
|     | 477 | Equestrian Statue of Richard Cœur de Lion. |
|     | 478 | Oxford St. From Marble Arch.               |
|     | 479 | Strand, looking West.                      |
| 480 | 480 | St. Paul's Cathedral. Choir.               |
| 481 | 481 | Trafalgar Square.                          |
|     | 482 | Tyburn. From Marble Arch.                  |
|     | 483 | Whitehall.                                 |
|     |     | <b>Miscellaneous.</b>                      |
|     | 484 | Ambleside. Harriet Martineau's House.      |
| 485 | 485 | Bamborough. Grace Darling's Tomb.          |
|     | 486 | Beverly Minster, North Side.               |

| Large.           | Med. | Cab. | On all Orders mention 1890 Supplement.               |
|------------------|------|------|--|
|                  |      | 487  | Canterbury Cathedral. Transept of Martyrdom.         |
| 488              | 488  | 488  | Channel Views. Yawls Sheila, Anemone and Neptune.    |
| 489              | 489  | 489  | " " Steam Yacht Salamanda.                           |
| 490              | 490  | 490  | Cockington. Lane.                                    |
|                  |      | 491  | Ely Cathedral, Choir.                                |
| 492              | 492  | 492  | Grenchen Stream. Devon.                              |
|                  |      | 493  | Gadshill. Dickens' House.                            |
| 494              | 494  | 494  | Isle of Wight. Lowestoft. General View.              |
| 495              | 495  | 495  | " " " The Beach.                                     |
|                  |      | 496  | Kenilworth Castle. General View.                     |
|                  |      | 497  | " " Caesar's Tower.                                  |
| 498              | 498  | 498  | Liverpool. North Wall Light-house.                   |
| 499              | 499  | 499  | Lynmouth. View at Cherry Bridge.                     |
| 500              | 500  | 500  | New Brighton.  |
|                  |      | 501  | Rowsley. Peacock Inn. Front.                         |
|                  |      | 502  | " " " Side.  |
|                  |      | 503  | Salisbury. Close Gate, High Street.                  |
|                  |      | 504  | Scarborough. Children's Corner.                      |
| 505              | 505  | 505  | Stratford-on-Avon. Ann Hathaway's Cottage. Interior. |
| 506              | 506  | 506  | " " Shakespeare's House and Henley St.               |
| 507              | 507  | 507  | " " Ye Ancient House.                                |
| 508              | 508  | 508  | Torquay. Devon Farm.                                 |
| 509              | 509  | 509  | " English Homestead.                                 |
| 510              | 510  | 510  | Windsor Castle, from the Thames.                     |
| <b>SCOTLAND.</b> |      |      |  |
|                  |      |      |  |
|                  |      |      | <b>Edinburgh.</b>                                    |
|                  |      | 511  | Holyrood Palace. Queen Mary's Bedroom.               |
| 512              | 512  | 512  | Prince's Street. From National Gallery.              |
|                  |      |      | <b>Miscellaneous.</b>                                |
| 513              | 513  | 513  | Arndilly House.                                      |
|                  |      | 514  | Callander Bridge and Ben Ledi.                       |
|                  |      | 515  | " Ben Ledi from the Teith.                           |
|                  |      | 516  | Castle Menzies.                                      |
|                  |      | 517  | " Chillie Callum." Dance over Swords.                |
|                  |      | 518  | Crathie. Lochnagar from Cairnquhean.                 |
|                  |      | 519  | Cumrie. Dunira House.                                |
|                  |      | 520  | Fort Augustus. Locks on the Caledonia Canal.         |
|                  |      | 521  | " " St. Benedict's College and Monastery.            |
| 522              | 522  | 522  | Glen Etive. Stag from the Royal Forest.              |
|                  |      | 523  | Highland Cattle.                                     |
|                  |      | 524  | Loch Cluny and Castle.                               |
|                  |      | 525  | " Katrine and Ben Venue.                             |
| 526              | 526  | 526  | " Lomond. Luss from the West.                        |
|                  |      | 527  | " " " " Pier.  |
|                  |      | 528  | " " Swan Island.                                     |
|                  |      | 529  | " " with Ben Lomond.                                 |
|                  |      | 530  | " Ness. Lower Fall of Foyers.                        |
|                  |      | 531  | Pitlochry.   |
|                  |      | 532  | Skipness Castle.                                     |
| 533              | 533  | 533  | Skye Octogenarians.                                  |
| 534              | 534  | 534  | " Planting Potatoes.                                 |
|                  |      | 535  | Spinning Wheel, The.                                 |
|                  |      | 536  | Stirling Castle. From Ladies' Rock.                  |
|                  |      | 537  | " " " King's Park.                                   |
|                  |      | 538  | " Bruce Statue.                                      |

| Largo.                | Med. | Cab. | Great Britain. (Concluded.)                          |
|-----------------------|------|------|--|
|                       |      | 539  | Stirling. Wallace Statue.                            |
|                       |      | 540  | Strathpeffer. Brahan Castle.                         |
|                       | 541  | 541  | Strath-Spey. Birch Tree at Loch Vaa.                 |
|                       | 542  | 542  | " " Scotch Firs at Castle Grant.                     |
|                       |      | 543  | Trossachs Hotel.                                     |
|                       | 544  | 544  | Wick Harbor. Herring Season.                         |
| <b>GREECE.</b>        |      |      |  |
| <b>Athens.</b>        |      |      |  |
|                       | 545  | 545  | Acropolis. General View of Ruins.                    |
|                       | 546  | 546  | Eponyme Statue.                                      |
|                       | 547  | 547  | Erechtheum. Ornamental Detail.                       |
|                       | 548  | 548  | Mt. Lycabettus. From Hill of Nymphs.                 |
|                       | 549  | 549  | Museum. Group of Jars.                               |
|                       | 550  | 550  | " " " Vases.   |
|                       | 551  | 551  | Pnyx, The.   |
|                       | 552  | 552  | Propylæa. From the Parthenon.                        |
|                       | 553  | 553  | Temple of Æolus. From above.                         |
|                       |      | 554  | " Eleusis. Capital of Column.                        |
|                       | 555  | 555  | " Jupiter. From the Acropolis.                       |
|                       | 556  | 556  | Theatre of Bacchus. From the Acropolis.              |
|                       | 557  | 557  | " Herod. Façade.                                     |
|                       | 558  | 558  | " " Interior. From above.                            |
| <b>Miscellaneous.</b> |      |      |  |
|                       | 559  | 559  | Bay of Salamis.                                      |
|                       | 560  | 560  | Corinth. Temple of the Acroplede or Minerva.         |
| <b>ITALY.</b>         |      |      |  |
| <b>Rome.</b>          |      |      |  |
|                       | 561  | 561  | Basilica of S. John Lateran. Interior of Apse.       |
|                       | 562  | 562  | " San Lorenzo. Interior.                             |
|                       | 563  | 563  | " St. Peter. Monument to Maria Clementina.           |
|                       | 564  | 564  | " " Stuart Monument, by Canova.                      |
|                       | 565  | 565  | Baths of Titus.                                      |
|                       | 566  | 566  | Church of Jesus. Interior.                           |
|                       | 567  | 567  | " San Lorenzo in Lucina. Façade.                     |
|                       | 568  | 568  | " San Prassade. Interior.                            |
|                       | 569  | 569  | " " Entrance to Chapel of Columns.                   |
|                       | 570  | 570  | " S. Prudenziiana. Façade.                           |
|                       | 571  | 571  | " S. M. della Vittoria. Interior.                    |
|                       | 572  | 572  | Forum. Restored Drawing.                             |
|                       | 573  | 573  | " General View. Late Excavations.                    |
|                       | 574  | 574  | Nero's Tower.  |
|                       | 575  | 575  | Palace of the Cæsars. General View.                  |
|                       | 576  | 576  | Panorama from Pincian Hill.                          |
|                       | 577  | 577  | Pantheon or Mausoleum of Agrippa. Towers removed.    |
|                       | 578  | 578  | Piazza del Monte Cavello, and Royal Palace.          |
|                       | 579  | 579  | Round Castle on Via Appia.                           |
|                       | 580  | 580  | Temple of Venus and Rome. Late Excavations.          |
|                       | 581  | 581  | Vatican. Hall of Animals.                            |
|                       | 582  | 582  | " " Candelabra.                                      |
|                       | 583  | 583  | " " Greek Cross.                                     |
|                       | 584  | 584  | " Equestrian Statue of Constantine. <i>Bernini</i> . |
|                       | 585  | 585  | " " " Charlemagne.                                   |
|                       | 586  | 586  | Villa Borghese. Fountain of Water Horses.            |



| Large. | Med. | Cab. | On all Orders mention 1890 Supplement.                               |
|--------|------|------|--|
|        |      |      | <b>Florence.</b>   |
|        |      | 587  | Church of S. M. del Carmine.   |
|        | 588  | 588  | National Museum. Interior.   |
|        | 589  | 589  | " " Tribune of Michelangelo.   |
|        | 590  | 590  | Palazzo Corsini.   |
|        | 591  | 591  | Piazza del Mercato Vecchio.  |
|        | 592  | 592  | Portico of the Uffizi. Head of Giotto. Detail of Statue by G. Dupré. |
|        |      |      | <b>Naples.</b>   |
|        | 594  | 594  | Cart with Horse, Ox, and Ass.  |
|        | 595  | 595  | Funeral under the Order of St. Francis.                              |
|        | 596  | 596  | Group of Costumes. From Statuettes.                                  |
|        | 597  | 597  | National Museum, Corridor.   |
|        | 598  | 598  | " " Hall of Flora.   |
|        |      |      | <b>Pompeii.</b>  |
|        | 599  | 599  | Arch of Nero.  |
|        | 600  | 600  | Comic Theatre. Interior.   |
|        | 601  | 601  | Museum. Interior.  |
|        | 602  | 602  | " Domestic Utensils.   |
|        | 603  | 603  | " Fountain of New Excavations.                                       |
|        | 604  | 604  | " Great Fountain.  |
|        | 605  | 605  | Stabiani Baths. Interior.  |
|        |      |      | <b>Venice.</b>   |
|        |      | 606  | Campo S. M. del Formosa. Gate of Paradise.                           |
|        | 607  | 607  | Church of S. Giobbe. Portal.   |
|        | 608  | 608  | " S. Gregorio. Apse.   |
|        |      | 609  | " " Court-yard.  |
|        | 610  | 610  | " S. Zacharias. Interior.  |
|        | 611  | 611  | Equestrian Statue of Victor Emmanuel.                                |
|        | 612  | 612  | Palazzo Vendramin.   |
|        |      |      | <b>Miscellaneous.</b>  |
|        |      | 613  | Arezzo. Panorama from S. M. delle Grazie.                            |
|        | 614  | 614  | " Cathedral.   |
|        | 615  | 615  | Bologna. Basilica of S. Petronius. Façade.                           |
|        | 616  | 616  | Genoa. Equestrian Statue of Victor Emmanuel II.                      |
|        | 617  | 617  | Lucca. Church of S. Giusto. Façade.                                  |
|        | 618  | 618  | Milan. Brera Palace. Court-yard.                                     |
|        | 619  | 619  | Padua. Basilica of S. Antonio. Apse.                                 |
|        |      | 620  | Ravenna. Church of S. M. in Porto. Façade.                           |
|        |      | 621  | " Temple of S. Vitale. Relief on Urn.                                |
|        |      | 622  | Siena. Fonte Branda.   |
|        | 623  | 623  | Verona. Church of S. Anastasia. Portal.                              |
|        | 624  | 624  | " Cathedral of S. Zeno. Interior.                                    |
|        |      |      | <b>MALTA.</b>  |
|        |      | 625  | Fortress.  |
|        |      | 626  | " Saluting Battery.  |
|        |      | 627  | St. John's Church. High Altar.                                       |
|        |      | 628  | St. Paul's Bay.  |
|        |      | 629  | Street of St. Lucia.   |
|        |      | 630  | Street Scene.  |
|        |      |      | <b>NORWAY.</b>   |
|        |      | 631  | Christiania. Royal Palace.   |
| 632    | 632  | 632  | Finmark. Hammerfest. Panorama.                                       |
|        | 633  | 633  | " Midnight Sun.  |

| Large.              | Med. | Cab. | Norway. (Concluded.)                            |                                  |
|---------------------|------|------|---|----------------------------------|
|                     |      |      |   |                                  |
|                     |      | 634  | Finnmark.                                       | North Cape.                      |
|                     |      | 635  | "   | Tromsøe. General View.           |
|                     |      | 636  | "   | " Laplanders and Hut.            |
|                     |      | 637  | Nordland.                                       | Braksettinderne in Raftsund.     |
|                     |      | 638  | "   | Henningsvaer.                    |
|                     |      | 639  | "   | Öyelsundet from Raftsund.        |
|                     |      | 640  | "   | Svartisen.                       |
|                     |      | 641  | "   | Torghatten.                      |
|                     |      | 642  | "   | " Nearer View.                   |
|                     |      | 643  | "   | Vaagekallen.                     |
|                     |      | 644  | Nordre Bergenhuus.                              | Nordfjord. Part of Loen.         |
|                     |      | 645  | "   | " Laerdalsören.                  |
|                     |      | 646  | "   | " " and Sognefjord.              |
|                     |      | 647  | Romsdal.  | Aagodttind with Eikisdalsvandet. |
|                     |      | 648  | "   | Troldtinderne. From the West.    |
|                     |      | 649  | Söndmör.  | Kviteggen. Nebbedal.             |
|                     |      | 650  | Søndre Bergenhuus.                              | Hardanger. Tyssestreng.          |
|                     |      | 651  | Søndre Trondhjem.                               | Trondhjem Cathedral.             |
| <b>SPAIN.</b>       |      |      |   |                                  |
|                     |      | 652  | Burgos Cathedral.                               | Choir.                           |
|                     |      | 653  | Railroad Tunnel on Road from Cordova to Malaga. |                                  |
| <b>SWEDEN.</b>      |      |      |   |                                  |
|                     |      | 654  | Stockholm, Grand Hotel.                         |                                  |
|                     |      | 655  | "   | Royal Palace.                    |
| <b>SWITZERLAND.</b> |      |      |   |                                  |
|                     |      | 656  | Berne.  | General View.                    |
|                     |      | 657  | Chamounix.                                      | Mer de Glace.                    |
| 658                 |      | 658  | Engadine.                                       | Lake of Sils.                    |
| 659                 |      | 659  | "   | Maloja.                          |
| 660                 |      | 660  | "   | Martinsbruck.                    |
|                     |      | 661  | "   | Roseg Glacier and Alp Ota.       |
|                     |      | 662  | Geneva with distant View of Mt. Blanc.          |                                  |
|                     |      | 663  | Grindelwald.                                    | Mer de Glace.                    |
|                     |      | 664  | Hospice of Great St. Bernard.                   |                                  |
|                     |      | 665  | Jungfrau.                                       |                                  |
|                     |      | 666  | Lake of Lucerne.                                | Lucerne, from Shore of Lake.     |
|                     |      | 667  | "   | " " Façade of Church.            |
|                     |      | 668  | "   | " " Spreuerbrücke.               |
|                     |      | 669  | "   | " " Thorwaldsen's Lion.          |
|                     |      | 670  | "   | " " and Axenstrasse.             |
|                     |      | 671  | "   | " " Tunnel of Axenstrasse.       |
|                     |      | 672  | Laeffelhorn, Panorama.                          |                                  |
|                     |      | 673  | Lake Mottenmarch and Attelin Glacier.           |                                  |
|                     |      | 674  | Leimbach Fall.                                  |                                  |
|                     |      | 675  | Mt. Blanc, from the Brevent.                    |                                  |
|                     |      | 676  | Simplon Pass.                                   |                                  |
|                     |      | 677  | "   | " Brieg.                         |
|                     |      | 678  | "   | " " and Belalp.                  |

| Large. | Med. | Cab. |  |
|--------|------|------|--|
|        |      |      | <b>TURKEY.</b>                             |
|        | 679  | 679  | Constantinople. Dancing Dervishes.         |
|        | 680  | 680  | " Palace of Dolma-Baytehe. Vestibule.      |
|        | 681  | 681  | " Seven Towers of Constantinople.          |
|        | 682  | 682  | " Tower of Galata.                         |
|        |      |      | <b>AFRICA.</b>                             |
|        |      |      | <b>EGYPT.</b>                              |
|        |      |      | <b>Cairo.</b>                              |
|        | 683  | 683  | Boulak Museum. Mummy of Rameses I. Head.   |
|        | 684  | 684  | " " " Rameses II.                          |
|        | 685  | 685  | " " " " Head Front.                        |
|        | 686  | 686  | " " " " " Profile.                         |
|        | 687  | 687  | " " " Rameses III.                         |
|        | 688  | 688  | " " " " Head.                              |
|        | 689  | 689  | " " " of Raskenen.                         |
|        | 690  | 690  | " " " of Seti I.                           |
|        | 691  | 691  | " " " " Head.                              |
|        | 692  | 692  | " " " of Thothmes II. Head front.          |
|        | 693  | 693  | " " " " " profile.                         |
|        | 694  | 694  | " " " Sphinxes of Thothmes III.            |
|        | 695  | 695  | " " " Statues of Osiris, Hathor, and Isis. |
|        | 696  | 696  | Bridge of Kasr-el-Nil.                     |
|        | 697  | 697  | Kiosk. Arabian Style.                      |
|        | 698  | 698  | Minarets, Group of.                        |
|        | 699  | 699  | Palace of Gezyreh.                         |
|        |      |      | <b>Alexandria.</b>                         |
|        | 700  | 700  | General View from Pharos.                  |
|        | 701  | 701  | Avenue of the Porte Rosette.               |
|        | 702  | 702  | Canal Mahmoudieh.                          |
|        | 703  | 703  | " " Arab Village.                          |
|        | 704  | 704  | " " Antoniadis Garden.                     |
|        | 705  | 705  | " " Chadouf.                               |
|        |      | 706  | Cleopatra's Needle. Now in New York.       |
|        | 707  | 707  | Khedive's Carriage.                        |
|        | 708  | 708  | Mosque of Shiek Migaud.                    |
|        | 709  | 709  | Palace of Count Zizinia. In Ruins.         |
|        | 710  | 710  | " Ras-el-Tin.                              |
|        | 711  | 711  | Port, from the Catacombs of Mex.           |
|        | 712  | 712  | Square of Consuls.                         |
|        | 713  | 713  | " " After the Bombardment.                 |
|        | 714  | 714  | " " Review of Army of Occupation.          |
|        | 715  | 715  | Armed Train and Corps of Marines.          |
|        | 716  | 716  | Regiment of Native Troops.                 |
|        |      |      | <b>Miscellaneous.</b>                      |
|        | 717  | 717  | Abydos. Relief of Pash.                    |
|        |      | 718  | Denderah. Relief of Cleopatra.             |
|        | 719  | 719  | Desert, The.                               |
|        | 720  | 720  | Edfou. Court Front.                        |
|        |      | 721  | " The Sanctuary.                           |
|        | 722  | 722  | Ghizeh. Entrance to Great Pyramid.         |
|        | 723  | 723  | " Sphinx with Recent Excavations.          |
|        | 724  | 724  | Karnak. View from the North.               |
|        | 725  | 725  | " Gate and Two Lotus Columns.              |
|        | 726  | 726  | " Genealogical Tree of Rameses. Relief.    |

| Large. | Med. | Cab. | Egypt. (Concluded.)                                  |
|--------|------|------|--|
|        | 727  | 727  | Karnak. Pylon, from the North.                       |
|        |      | 728  | " Temple of Rameses III. Court.                      |
|        | 729  | 729  | Lower Nile, The.                                     |
|        | 730  | 730  | Luxor. Temple of Amenophis.                          |
|        | 731  | 731  | " Statue of Rameses.                                 |
|        | 732  | 732  | Memphis. Colossus of Sesostris.                      |
|        | 733  | 733  | " Statue of Rameses II.                              |
|        |      | 734  | Philae. Temple of Isis. Colonnade.                   |
|        |      | 735  |  |
|        | 736  | 736  | " " " Pylon.   |
|        | 737  | 737  | Port Said. Lighthouse.                               |
|        | 738  | 738  | Sakkara. Tomb of Eftahotep. Relief of the Bull Apis. |
|        | 739  | 739  | " " Ti. Court Reliefs.                               |
|        | 740  | 740  | " " " Interior "                                     |
|        | 741  | 741  | " " " " " Fisherman.                                 |
|        |      |      | <b>Types and Costumes.</b>                           |
|        | 742  | 742  | Arab Lathe Turner.                                   |
|        | 743  | 743  | " Grocer.  |
|        | 744  | 744  | " Shiek. (Head.)                                     |
|        | 745  | 745  | " Theologians.                                       |
|        | 746  | 746  | " Woman.   |
|        | 747  | 747  | Armed Bicharis.                                      |
|        | 748  | 748  | Bedouin.   |
|        | 749  | 749  | Camel Driver.  |
|        | 750  | 750  | Captain of Dahabieh.                                 |
|        |      | 751  | Caravan Halting in Desert.                           |
|        | 752  | 752  | Conductors of Caravans.                              |
|        | 753  | 753  | Fellah Women of Karnak.                              |
|        | 754  | 754  | Native Boys at a Well.                               |
|        | 755  | 755  | " Woman on Donkey.                                   |
|        |      | 756  | Natives with Crocodile.                              |
|        | 757  | 757  | Negro Dancer.  |
|        | 758  | 758  | Nubian Woman.  |
|        | 759  | 759  | Soudanese, Group of.                                 |
|        |      |      | <b>ISLAND OF ST. HELENA.</b>                         |
|        | 760  |      | Jamestown. General View from Ladder Hill.            |
|        | 761  |      | " Napoleon's House.                                  |
|        | 762  |      | " St. Paul's Church.                                 |
|        | 763  |      | " Napoleon's Grave.                                  |
|        |      |      | <b>MOROCCO.</b>                                      |
|        | 764  |      | Tangier. Water Carrier.                              |
|        | 765  |      | " Wood "   |
|        |      |      | <b>ASIA.</b>   |
|        |      |      | <b>CASHMERE.</b>                                     |
|        | 766  |      | Nautch Girls.  |

| Large. | Med. | Cub. |  |
|--------|------|------|--|
|        |      |      | <b>CHINA.</b>  |
|        |      | 767  | Canton. River with House Boats.                              |
|        |      | 768  | " Flower Pagoda.   |
|        |      | 769  | Hongkong. General View.                                      |
|        |      | 770  | " " " with Harbor.   |
|        |      |      | <b>INDIA.</b>  |
|        |      |      | .  |
|        | 771  | 771  | Agra. Zenana. Exterior.                                      |
|        | 772  | 772  | " " Court.   |
|        | 773  | 773  | Ahmedabad. Hnthi Singh's Tomb.                               |
|        | 774  | 774  | " " " Through Gateway.                                       |
|        | 775  | 775  | " Rani Sipri's Mosque. Detail.                               |
|        |      | 776  | " Sidi Said's Mosque. Marble window.                         |
|        | 777  | 777  | Benares. Ancient Buddhist Tower.                             |
|        | 778  | 778  | " State Elephant.  |
|        | 779  | 779  | Bombay. Great Cave of Elephanta.                             |
|        | 780  | 780  | Calcutta. Great Banyan Tree. Botanical Gardens.              |
|        | 781  | 781  | " Bathing Scene on the Hoogly.                               |
|        | 782  | 782  | Cawnpore. Slaughter Ghat. Scene of Massacre.                 |
|        | 783  | 783  | Chidambaram. Govendoo Rajah Temple. Inner Temple.            |
|        | 784  | 784  | " Tank and Northern Gopuram.                                 |
|        | 785  | 785  | Delhi. Alarod deen's Gateway.                                |
|        | 786  | 786  | " Cashmere Gate.   |
|        | 787  | 787  | " Great Arch and Iron Column.                                |
|        | 788  | 788  | " Kootub and Ruins from the East.                            |
|        | 789  | 789  | " Motec Musjid. Interior.                                    |
|        | 790  | 790  | " Tomb of Emperor Humayun.                                   |
|        | 791  | 791  | " Nizam-rod-deen.  |
|        | 792  | 792  | Ellora. Stone Temple. Interior and Figure of Oudra.          |
|        | 793  | 793  | Futtypore Sikri. Shiek Selim Chistie's Tomb. Marble screens. |
|        | 794  | 794  | Golcondah. Tombs, with Fort in Distance.                     |
|        | 795  | 795  | Himalayas. Distant View.                                     |
|        | 796  | 796  | Hyderabad. Street and Char Minar.                            |
|        | 797  | 797  | Jeypore. Umbere Palace. Dewan-Khas.                          |
|        | 798  | 798  | " " " Glass Room.  |
|        | 799  | 799  | Madura. A Passage in the Temple.                             |
|        | 800  | 800  | " Pillars of Porthoomuntapam.                                |
|        | 801  | 801  | Mount Aboc. Jain Temple.                                     |
|        | 802  | 802  | Ramesweram. Colonnade, 671 feet long.                        |
|        | 803  | 803  | Secundra. Tomb of Akbar. From Angle of First Terrace.        |
|        |      | 804  | " " " Entrance to Enclosure.                                 |
|        |      | 805  | " " " With Pillar on which stood the Kohinoor.               |
|        | 806  | 806  | Seringham. General View.                                     |
|        | 807  | 807  | Trichinopoly. Rock and Castle from the North.                |
|        | 808  | 808  | Vellore. The Sentinal God Siva.                              |
|        |      |      | <b>Types and Costumes.</b>                                   |
|        | 809  | 809  | Group of Brahmins. Parbu Caste.                              |
|        | 810  | 810  | " Hindoos. Malharratta Caste.                                |
|        | 811  | 811  | " Parsees.   |
|        |      | 812  | Marwarce Women.  |
|        |      | 813  | Manure Dryers.   |
|        |      | 814  | Snake Charmers and Jugglers.                                 |

| Large. | Med. | Cab. | <b>CEYLON.</b>   |  |                 |
|--------|------|------|--|--|-----------------|
|        | 815  | 815  | Colombo, Street Scene near.                              |  |                 |
|        | 816  | 816  | Kandy. Temple of Buddha's Tooth.                         |  |                 |
|        | 817  | 817  | Paddy Fields.  |  |                 |
|        |      |      | <b>Types and Costumes.</b>                               |  |                 |
|        |      | 818  | Children.  |  |                 |
|        |      | 819  | Girl.  |  |                 |
|        |      | 820  | Mother and Child.  |  |                 |
|        |      | 821  | Native Cart.   |  |                 |
|        |      |      | <b>STRAITS SETTLEMENT.</b>                               |  |                 |
|        | 822  | 822  | Singapore. Fruits.                                       |  |                 |
|        | 823  | 823  | " Travellers' Palm.                                      |  |                 |
|        |      |      | <b>JAPAN.</b>  |  |                 |
|        |      | 824  | Fujiyama.  |  |                 |
|        | 825  | 825  | " From Yoshiwara.  |  |                 |
|        |      | 826  | Ikao.  |  |                 |
|        |      | 827  | Imaichi.   |  |                 |
|        |      | 828  | Kurodani.  |  |                 |
|        | 829  | 829  | Minobu Temple. Interior.                                 |  |                 |
|        | 830  | 830  | Nikko. Temples of First Shogun.                          |  | 5th Gateway.    |
|        | 831  | 831  | " " "  |  | 6th "           |
|        | 832  | 832  | " " "  |  | 7th "           |
|        | 833  | 833  | Tokio. Shiba Temple. Entrance to a Shogun's Tomb.        |  |                 |
|        | 834  | 834  | " " " Part of Second Tycoon's Temple.                    |  |                 |
|        |      |      | <b>Types and Costumes.</b>                               |  |                 |
|        |      | 835  | Carrying Children.                                       |  |                 |
|        |      | 836  | Hair Dressing.   |  |                 |
|        |      | 837  | Japanese Girls in Bed.                                   |  |                 |
|        |      | 838  | Judicial Hara-Kiri.                                      |  |                 |
|        | 839  | 839  | Native Carriage.   |  |                 |
|        | 840  | 840  | Orchestra.   |  |                 |
|        |      | 841  | Rain Coats.  |  |                 |
|        | 842  | 842  | Shinto Priest.   |  |                 |
|        | 843  | 843  | Trellis of Wistaria, with Natives.                       |  |                 |
|        |      |      | <b>PALESTINE.</b>  |  |                 |
|        |      |      | <b>Jerusalem.</b>  |  |                 |
|        | 844  | 844  | Model of Mt. Moriah at Commencement of Solomon's Temple. |  |                 |
|        | 845  | 845  | Model of Mt. Moriah, Solomon's Temple.                   |  |                 |
|        | 846  | 846  | " " "  |  | Herod's Temple. |
|        | 847  | 847  | " " "  |  | Nero's Temple.  |
|        |      | 848  | Mosque-el-Aksa. Interior.                                |  |                 |
|        |      | 849  | Pool of Siloam.  |  |                 |
|        |      | 850  | Prison of St. Peter.                                     |  |                 |
|        |      |      | <b>Miscellaneous.</b>                                    |  |                 |
|        | 851  | 851  | Bethlehem. Birthplace of Christ.                         |  |                 |
|        | 852  | 852  | Bethlehem. Chapel of St. Helena.                         |  |                 |
|        | 853  | 853  | Cana of Galilee.   |  |                 |
|        | 854  | 854  | Mount of the Beatitudes.                                 |  |                 |

| Large.                   | Med. | Cab. | On all Orders mention 1890 Supplement.                  |
|--------------------------|------|------|---|
|                          | 855  | 855  | Samaria.  |
|                          |      | 856  | Sidon.  |
|                          | 857  | 857  | Tomb of Rachel.   |
| <b>SYRIA.</b>            |      |      |   |
|                          |      | 858  | Baalbek. Temple of Jupiter. East End of Peristyle.      |
|                          |      | 859  | " " " Sculpture of Ceiling.                             |
|                          | 860  | 860  | Damascus. Great Mosque. Tomb of John the Baptist.       |
|                          | 861  | 861  | " Tombs of Emir Damasquins.                             |
| <b>NORTH AMERICA.</b>    |      |      |   |
| <b>MEXICO.</b>           |      |      |   |
|                          | 862  |      | Pyramid of Cholula.                                     |
| <b>NOVA SCOTIA.</b>      |      |      |   |
| <b>Grand Pré.</b>        |      |      |   |
|                          | 863  |      | Mouth of Gaspareaux River, where Arcadians Embarked.    |
|                          | 864  |      | Old Well and Site of Chapel and Priest's Dwelling.      |
|                          | 865  |      | From Harris Hill. Mouths of Gaspareaux and Avon Rivers. |
|                          | 866  |      | Old French Orchard with Battle Field.                   |
|                          | 867  |      | West End.   |
|                          | 868  |      | Centre.   |
| <b>SANDWICH ISLANDS.</b> |      |      |   |
| <b>Hawaii.</b>           |      |      |   |
|                          | 869  |      | Honolulu. The Palace.                                   |
|                          | 870  |      | " Statue of Kamehameha I.                               |
| <b>UNITED STATES.</b>    |      |      |   |
| <b>Arizona.</b>          |      |      |   |
|                          | 871  |      | Cañon de Chelly.  |
|                          | 872  |      | " " Captain of the Cañon.                               |
|                          | 873  |      | " " Cliff Dwellings.                                    |
|                          | 874  |      | " " Hand Rock.  |
|                          | 875  |      | " " Monument.   |
|                          | 876  |      | Cañon del Muerte. Monument.                             |
|                          | 877  |      | " " Mummy Cave.   |
|                          | 878  |      | " " From Mummy Cave.                                    |
|                          | 879  |      | Grand Cañon and Colorado River.                         |
| <b>California.</b>       |      |      |   |
|                          |      | 880  | Menlo Park. Railway and Twin Pines.                     |
|                          |      | 881  | Yo-Semite Valley. Sentinel Rock.                        |
|                          |      | 882  | Farallone Islands. Seal Rock.                           |
| <b>Colorado.</b>         |      |      |   |
|                          | 883  | 883  | Cañon of the Animas River.                              |
|                          | 884  | 884  | Ute Pass.   |
| <b>New Mexico.</b>       |      |      |   |
|                          | 885  |      | Navajo Church, near Fort Wingate.                       |

| Large. | Med. | Cab. | United States. (Concluded.)       |
|--------|------|------|-----------------------------------|
|        | 886  |      | Pueblo.                           |
|        | 887  |      | Zuni. Cooking-place.              |
|        |      | 888  | Big Navajo.                       |
|        |      | 889  | Navajo Wrestler.                  |
|        |      | 890  | Moki Girl.                        |
|        |      | 891  | Zuni Girl.                        |
|        |      | 892  | Zunis and Burros.                 |
|        |      |      | <b>Pennsylvania.</b>              |
|        | 893  | 893  | Philadelphia. Girard College.     |
|        | 894  | 894  | " United States Mint.             |
|        |      |      | <b>Utah.</b>                      |
|        | 895  |      | Bullion Cañon. Cascade.           |
|        | 896  |      | Rio Virgin. Eagle Rock.           |
|        | 897  |      | " Lemon's Peak.                   |
|        | 898  |      | " Temples of the Virgin.          |
|        |      |      | <b>Wyoming, Yellowstone Park.</b> |
|        | 899  |      | Castle Geyser.                    |
|        | 900  |      | Grotto "                          |
|        | 901  |      | Lone Star Geyser in Action.       |
|        | 902  |      | Grand Cañon of the Yellowstone.   |
|        | 903  |      | " " " "                           |
|        | 904  |      | Great Falls " " 360 feet.         |
|        | 905  |      | Gibbon Fall. 84 feet.             |
|        | 906  |      | Hayden Valley.                    |
|        | 907  |      | Mammoth Hot Springs.              |
|        | 908  |      | " " " "                           |
|        | 909  |      | " " " Minerva Terrace.            |
|        | 910  |      | Upper Falls of the Yellowstone.   |
|        | 911  |      | Yellowstone Fall.                 |
|        | 912  |      | " Lake.                           |



SUPPLEMENT TO  
**PART THIRD.**

REPRODUCTIONS

OF

**MODERN PAINTINGS, ENGRAVINGS, ETC.**

The dates following certain titles indicate the year in which the picture was exhibited in the Paris Salon.

Cabinets are kept in stock, unmounted only, unless marked \*.

Mediums are kept unmounted, and mounted on 11×14 tea-colored cards.

Large and extra sizes are kept mounted on 16×20 and 20×24 white cards, respectively, and can be furnished unmounted when desired.

In ordering, give size and number only, and whether mounted or not.

Subjects marked \* are kept in stock, mounted on gilt-edged cabinet mounts, with titles and artists' names printed thereon, at 20 cents each; \$2.00 per dozen.

| Extra. | Large. | Medium. | Cabinet. | Artist.                | Subject.                           |
|--------|--------|---------|----------|------------------------|------------------------------------|
|        |        | 1001    | 1001     | ACQUA, CESARE DELL'.   | Turkish Woman.                     |
|        |        | 1002    | 1002     | ADAM, BENNO.....       | Boar Hunt.                         |
|        |        | 1003    | 1003     | .....                  | Deer Hunting.                      |
|        |        | 1004    | 1004     | ADAM, L. EMILE.....    | Beginning of the Campaign.         |
|        |        | 1005    | 1005     | .....                  | After the Contest.                 |
|        |        | 1006    | 1006     | .....                  | The Haymaker.                      |
|        |        | 1007    | 1007     | .....                  | Return of the Vintagers.           |
|        |        | 1008    | 1008     | .....                  | November. 1888.                    |
|        |        | 1009    | 1009     | .....                  | Evening. 1889.                     |
|        |        | 1010    | 1010     | ADEMOLLO, C. ....      | Chariot Race.                      |
|        |        | 1011    | 1011     | ALMA-TADEMA, L. ...    | Anthony and Cleopatra.             |
|        |        | 1012    | 1012     | AMBERG, W. ....        | Hand in Hand.*                     |
|        |        | 1013    | 1013     | ARCOS, S. ....         | Philip II. receiving a Deputation. |
| 1014   |        | 1014    | 1014     | AUBERT, JEAN....       | Love grown Cold. (Winter.)*        |
| 1015   |        | 1015    | 1015     | .....                  | Love Wins.*                        |
| 1016   |        | 1016    | 1016     | .....                  | A Mysterious Concert.* 1888.       |
| 1017   | 1017   | 1017    | 1017     | BACON, HENRY .....     | At the Capstan. 1887.              |
|        |        | 1018    | 1018     | .....                  | Lesson in Boat-building.*1888.     |
|        |        | 1019    | 1019     | .....                  | No Letter.                         |
|        |        | 1020    | 1020     | BALLAVOINE, J. ....    | La Cigale.                         |
| 1021   |        | 1021    | 1021     | BARBER, C. BURTON ...  | A Mute Appeal.                     |
| 1022   |        | 1022    | 1022     | .....                  | In Disgrace.*                      |
|        |        | 1023    | 1023     | BARCLAY, EDGAR. ...    | Old Steps at Capri.                |
|        |        | 1024    | 1024     | BASTIEN-LEPAGE, JULES. | Jeanne d'Arc.                      |
|        |        | 1025    | 1025     | .....                  | Portrait of Sarah Bernhardt.       |
|        |        | 1026    | 1026     | BAUDRY, P. J. A. ....  | Charlotte Corday.                  |
|        |        | 1027    | 1027     | BAUMEISTER, K. ....    | Last Supper.                       |
|        |        | 1028    | 1028     | BAYARD, EMILE .....    | A Joyous Band.                     |
|        |        | 1029    | 1029     | .....                  | A Marriage.                        |
| 1030   |        | 1030    | 1030     | .....                  | The Ferryman.                      |
|        |        | 1031    | 1031     | .....                  | A Garden Festival at Trianon.      |

| Extra. | Large. | Med. | Small. | Artist.                   | Subject.                                      |
|--------|--------|------|--------|---------------------------|---|
| 1033   |        | 1032 | 1032   | BAYES, A. W. ....         | Departure of the Mayflower.                   |
|        |        | 1033 | 1033   | BECKER, CARL ....         | Pope Julius II. viewing the Apollo Belvedere. |
|        |        | 1034 | 1034   | BELLANGÉ, H. ....         | Napoleon receiving Portrait of his Son.       |
| 1038   | 1036   | 1035 | 1035   | BENJAMIN-CONSTANT, J. J.  | The Last Rebels.                              |
|        |        | 1036 | 1036   | BENNER, JEAN. ....        | A Shady Corner in Capri.* 1887.               |
|        |        | 1037 | 1037   | BENOUVILLE, LEON ....     | St. Francis of Assisi dying.                  |
|        |        | 1038 | 1038   | BERNIER, C. ....          | A Dale in Brittany.                           |
|        |        | 1039 | 1039   | BERNE-BELLECOUR, E. ....  | On the Alert.                                 |
|        |        | 1040 |        | BERTIE, FANNY VON. ....   | The Spinner.                                  |
|        |        | 1041 | 1041   | BERTIER, F. E. ....       | A Trick at Cards.                             |
|        |        | 1042 |        | BEYSCHLAG, ROBT. ....     | A Maiden with Fruit.                          |
|        |        | 1043 | 1043   | BILLET, PIERRE ....       | High Tide. Coast of Normandy.                 |
|        |        | 1044 |        | BLAAS, EUGENE DE ....     | Study Head, No. 1.                            |
| 1053   | 1053   | 1045 | 1045   | .....                     | " " No. 2.                                    |
|        |        | 1046 | 1046   | .....                     | Flirtation.                                   |
|        |        | 1047 | 1047   | .....                     | Vexation.                                     |
|        |        | 1048 | 1048   | .....                     | Peasant Boy.*                                 |
|        |        | 1049 | 1049   | .....                     | Theresita.                                    |
|        |        | 1050 | 1050   | .....                     | Masquerade in Venice.                         |
|        |        | 1051 |        | BLAKE, WILLIAM. ....      | Death's Door.                                 |
|        |        | 1052 | 1052   | BLASHFIELD, E. H. ....    | Roman Women in the Arena.                     |
|        |        | 1053 | 1053   | BLINKS, THOMAS ....       | Where's the Field? No. 1.                     |
|        |        | 1054 | 1054   | .....                     | Where's the Field? No. 2.                     |
| 1055   |        | 1055 | 1055   | .....                     | Found   |
| 1056   |        | 1056 | 1056   | .....                     | Gone  |
| 1057   |        | 1057 | 1057   | .....                     | Cheek   |
| 1058   |        | 1058 | 1058   | .....                     | Finish  |
| 1060   | 1060   | 1059 | 1059   | .....                     |   |
|        |        | 1060 | 1060   | BODENHAUSEN, C. VON. .... | Hope.*  |
|        |        | 1061 | 1061   | BONNAT, L. ....           | The Broken Pitcher.                           |
| 1063   | 1064   | 1062 | 1062   | BOUCHOR, J. F. ....       | Family of Normandy Fishers. 1888.             |
|        |        | 1063 | 1063   | BOUGUEREAU, W. A. ....    | Our Lady of the Angels.*                      |
|        |        | 1064 | 1064   | .....                     | Annunciation.*                                |
|        |        | 1065 | 1065   | .....                     | Flight into Egypt.*                           |
|        |        | 1066 | 1066   | .....                     | Adoration of the Shepherds.*                  |
|        |        | 1067 | 1067   | .....                     | Head of Virgin. (Detail of No. 6836.)         |
|        |        | 1068 | 1068   | .....                     | The First Mourners. 1888.                     |
|        |        | 1069 | 1069   | .....                     | Cupid and a Butterfly.*                       |
|        |        | 1070 | 1070   | .....                     | Going to the Bath.                            |
|        |        | 1071 | 1071   | .....                     | The Shepherdess.                              |
| 1078   | 1076   | 1072 | 1072   | BOURCE, HENRI ....        | Return of the Fishers.                        |
|        |        | 1073 | 1073   | BRADLEY, BASIL. ....      | Feline Affection.                             |
|        |        | 1074 | 1074   | BRASCASSAT, J. R. ....    | Landscape with Animals.                       |
|        |        | 1075 | 1075   | BREDT, F. M. ....         | Arabian Lady Boating.                         |
|        |        | 1076 | 1076   | BRETON, JULES. ....       | A Sister of Colza.                            |
|        |        | 1077 | 1077   | .....                     | Song of the Lark. 1885.                       |
|        |        | 1078 | 1078   | .....                     | The Turkey Keeper.                            |
|        |        | 1079 | 1079   | .....                     | Harvest Time.*                                |
|        |        | 1080 | 1080   | .....                     | End of Labor.* 1887.                          |
|        |        | 1081 | 1081   | .....                     | Young Girls in Procession. 1888.              |

| Extra. | Large. | Med. | Cab. | Artist.                 | Subject.  |
|--------|--------|------|------|-------------------------|---|
|        |        | 1082 | 1082 | BRETON, JULES.....      | Vintagers.  |
|        |        | 1083 | 1083 | BRIDGMAN, F. A.....     | A Ball at the House of the Governor, Algiers. 1889. |
|        |        | 1084 | 1084 | BROOKS, THOMAS.....     | Grace Darling and her Father.                       |
|        |        | 1085 | 1085 | BROUILLET, A. ....      | Solitude. 1889.                                     |
|        |        | 1086 | 1086 | BÜCHE, J. ....          | Tyrolean Girl.                                      |
|        |        | 1087 | 1087 | .....                   | Study Head, No. 1.                                  |
|        |        | 1088 | 1088 | .....                   | " " No. 2.  |
|        |        | 1089 | 1089 | BURNE-JONES, E.....     | Study Head.*  |
|        |        | 1090 | 1090 | .....                   | Love among the Ruins.                               |
|        |        | 1091 | 1091 | .....                   | Angel of Annunciation.                              |
|        |        | 1092 | 1092 | .....                   | Sibylla Delphica.                                   |
| 1093   |        | 1093 | 1093 | BUSSON, G. ....         | Return from Hunting. 1888.                          |
|        |        | 1094 | 1094 | CABANEL, ALEX. ....     | Thamar.   |
|        |        | 1095 | 1095 | .....                   | Phédre.   |
|        |        | 1096 | 1096 | .....                   | Death of Francesca di Rimini.                       |
|        |        | 1097 | 1097 | .....                   | Cleopatra.* 1887.                                   |
|        |        | 1098 | 1098 | CALDWELL, E. ....       | For the Safety of the Public.*                      |
| 1099   |        | 1099 | 1099 | CAMPHAUSEN, W. ....     | Sedan. The Capture.*                                |
|        |        | 1100 | 1100 | CARACCI, A. ....        | Head of Christ.                                     |
|        |        | 1101 | 1101 | CARTER, R. H. ....      | Last of the Catch.                                  |
|        |        | 1102 | 1102 | CARTER, S. ....         | First Sight of the Fox.                             |
|        |        | 1103 | 1103 | CASSIOLI, A. ....       | Teasing.  |
|        |        | 1104 | 1104 | CEDERSTRÖM, TH.....     | At the Monastery Door.*                             |
|        |        | 1105 | 1105 | .....                   | A Jolly Song.*                                      |
|        |        | 1106 | 1106 | .....                   | A Geographical Dispute.                             |
|        | 1107   | 1107 | 1107 | CHANTRON, A. J.....     | Cupid breaking his Bow.*1887.                       |
|        |        | 1108 | 1108 | CHAPLIN, CH.....        | Innocence.  |
|        |        | 1109 | 1109 | CHATILLON, MME. L. DE.  | The Captive.  |
|        |        | 1110 | 1110 | CIMA DA CONEGLIANO..    | Christ.   |
|        |        | 1111 | 1111 | CISERI, ANTONIO.....    | Christ borne to the Tomb.                           |
|        |        | 1112 | 1112 | CLAIRIN, G. ....        | Rest before the Manœuvres.                          |
|        |        | 1113 | 1113 | CLERMONT-GALLERANDE.    | Doing the Honors.                                   |
|        |        | 1114 | 1114 | COEYLAN, H. ....        | Retired from Business. 1888.                        |
|        |        | 1115 | 1115 | COLE, VICAT.....        | Autumn Leaves.                                      |
|        |        | 1116 | 1116 | COMERRE, LÉON .....     | A Little Marquis.                                   |
|        | 1117   | 1117 | 1117 | COMERRE-PATON, MME. J.  | Rustic Simplicity.* 1887.                           |
|        |        | 1118 | 1118 | COMTE, P. C.....        | Dante.  |
|        |        | 1119 | 1119 | COOMANS, DIANA.....     | Listening.  |
|        |        | 1120 | 1120 | COOMANS, HÉVA.....      | The Place of Meeting.                               |
|        |        | 1121 | 1121 | .....                   | A Message.  |
| 1122   | 1122   | 1122 | 1122 | COOMANS, JOSEPH.....    | Dreamland. (Dreaming.)*                             |
| 1123   | 1123   | 1123 | 1123 | .....                   | The Smile. (Musing.)*                               |
| 1124   |        | 1124 | 1124 | .....                   | Satisfaction.*                                      |
| 1125   |        | 1125 | 1125 | .....                   | Indecision.*  |
|        |        | 1126 | 1126 | COPE, C. W. ....        | First Trial by Jury.                                |
|        |        | 1127 | 1127 | CORMON, F. ....         | Victors of Salamis. 1887.                           |
|        |        | 1128 | 1128 | COT, P. A. ....         | Mireille.   |
|        |        | 1129 | 1129 | COURTOIS, G. ....       | Madonna and Child. 1887.                            |
|        |        | 1130 | 1130 | COUTURE, THOS. . . .    | Romans of the Decadence.                            |
|        |        | 1131 | 1131 | CULL, J. A.....         | Late for School.                                    |
|        |        | 1132 | 1132 | DAGNAN-BOUVERET, P.A.J. | " Bretonnes au Pardon." 1889.                       |
|        |        | 1133 | 1133 | DEBAT-PONSAN, E. B. .   | Rustic Beauty.* 1888.                               |
|        |        | 1134 | 1134 | .....                   | Maternity.  |
| 1135   |        | 1135 | 1135 | DEFREGGER, F. ....      | On a Furlough.*                                     |
|        |        | 1136 | 1136 | .....                   | Making the Crossbow.                                |

| Extra. | Large. | Med. | Cab. | Artist.                  | Subject.                                       |
|--------|--------|------|------|--------------------------|--|
|        |        | 1137 | 1137 | DEFREGGER, F. . . . .    | The Arrière-Ban. *                             |
|        |        | 1138 | 1138 | .....                    | The Smith of Koehel.                           |
|        |        | 1139 | 1139 | .....                    | Andreas Hofer's Last Walk.                     |
|        |        | 1140 |      | .....                    | Bavarian Peasant Girl.                         |
|        |        | 1141 |      | .....                    | Peasant Girl No. 1.                            |
|        |        | 1142 |      | .....                    | " " No. 2.                                     |
|        |        | 1143 |      | .....                    | " " No. 3.                                     |
|        |        | 1144 | 1144 | .....                    | Spreckbacher and his Son.                      |
|        |        | 1145 | 1145 | .....                    | The Bitten Goose.                              |
|        |        | 1146 | 1146 | .....                    | Learning A. B. C.                              |
|        |        | 1147 | 1147 | .....                    | Artists in the Tyrol.                          |
|        |        | 1148 | 1148 | DEGER, PROF. E. . . . .  | Christ Child.                                  |
|        |        | 1149 | 1149 | DELAROCHE, PAUL . . . .  | Head of Christ.*                               |
|        |        | 1150 | 1150 | .....                    | St. Cecilia.                                   |
|        |        | 1151 | 1151 | .....                    | Virgin at Foot of Cross.                       |
|        |        |      | 1152 | .....                    | Shrouding of Christ.                           |
|        |        | 1153 | 1153 | .....                    | Madonna and Child in the<br>Desert.            |
|        |        | 1154 | 1154 | .....                    | Virgin Fainting.                               |
|        |        | 1155 | 1155 | .....                    | Return from Golgotha.                          |
|        |        | 1156 | 1156 | .....                    | Good Friday.                                   |
|        |        | 1157 | 1157 | .....                    | Virgin in Contem-<br>plation.                  |
|        |        | 1158 | 1158 | DELOBBE, A. . . . .      | The Calm.                                      |
|        |        | 1159 | 1159 | .....                    | The Broken Pitcher.                            |
|        |        | 1160 | 1160 | .....                    | Proposal of Love.                              |
|        |        | 1161 | 1161 | .....                    | On the Beach. 1889.                            |
|        |        | 1162 | 1162 | DELORT, C. . . . .       | On the Ramparts.                               |
|        |        | 1163 | 1163 | .....                    | Bad Reception.                                 |
|        |        | 1164 | 1164 | .....                    | Tender Adieu.                                  |
|        |        | 1165 | 1165 | DENNEULIN, J. . . . .    | Never without Game.                            |
|        |        | 1166 | 1166 | .....                    | "There it is!"                                 |
|        |        | 1167 |      | DERANKA, H. . . . .      | Dance of the Schafflers.                       |
| 1168   |        | 1168 | 1168 | DETAILLE, E. . . . .     | The Soldier's Dream. 1888.                     |
|        | 1169   | 1169 | 1169 | DICKSEE, FRANK. . . . .  | Romeo and Juliet.                              |
|        | 1170   | 1170 | 1170 | .....                    | Cynthia.*                                      |
|        |        | 1171 | 1171 | DICKSEE, HERBERT. . . .  | His Majesty.                                   |
|        |        | 1172 | 1172 | DIDIER, JULES . . . . .  | Ploughing on Roman Cam-<br>pagna.              |
|        |        | 1173 | 1173 | DIEFFENBACH, A. H. . . . | Unwelcome Kiss.                                |
|        |        | 1174 | 1174 | DIELITZ, K. . . . .      | Wotan's Farewell to Brün-<br>hilde.            |
|        |        | 1175 | 1175 | .....                    | Valkyrie bearing a Hero to<br>Valhalla.        |
|        |        | 1176 | 1176 | DOBSON, W. C. T. . . . . | Nazareth.                                      |
|        |        | 1177 | 1177 | DOLLMAN, J. C. . . . .   | Warranted Quiet to Ride or<br>Drive.           |
|        |        | 1178 | 1178 | DORÉ, GUSTAV. . . . .    | Angel Leaving Tobias.                          |
| 1179   |        | 1179 | 1179 | .....                    | A Neophyte.                                    |
|        |        |      | 1180 | .....                    | Jesus Blessing Little Children.                |
|        |        |      | 1181 | .....                    | Jesus Stilling the Tempest.                    |
|        |        |      | 1182 | .....                    | Jesus and Disciples in Corn-<br>field.         |
|        |        |      | 1183 | .....                    | Sermon on the Mount.                           |
|        |        |      | 1184 | .....                    | Jesus Healing Man possessed<br>with the Devil. |

| Extra. | Large. | Med. | Cab. | Artist.                   | Subject.                                  |
|--------|--------|------|------|---------------------------|---|
|        |        |      | 1186 | DORÉ, GUSTAV              | Temptation of Jesus.                      |
|        |        |      | 1187 | .....                     | Jesus Feeding the Multitude.              |
|        |        |      | 1188 | .....                     | Baptism of Jesus.                         |
|        |        |      | 1189 | .....                     | Marriage in Cana.                         |
|        |        |      | 1190 | .....                     | Jesus Healing the Lunatic.                |
|        |        |      | 1191 | .....                     | Jesus Healing Man with Palsy.             |
|        |        |      | 1192 | .....                     | Jesus Preaching in Synagogue.             |
|        |        |      | 1193 | .....                     | John the Baptist Preaching in Wilderness. |
|        |        |      | 1194 | .....                     | Jesus and Woman of Samaria.               |
|        |        |      | 1195 | .....                     | Jesus Walking on the Sea.                 |
| 1196   |        | 1196 | 1196 | DOUGLASS, EDWIN           | Jersey Beauties.                          |
|        |        | 1197 | 1197 | .....                     | A Dog in the Manger.                      |
| 1198   |        | 1198 | 1198 | DOUGLASS, E. A. S.        | No Thoroughfare.                          |
|        |        | 1199 | 1199 | DUBUFE, G., <i> fils.</i> | Sacred Music.                             |
|        |        | 1200 | 1200 | DUPRÉ, JULIEN             | In the Enclosure. 1887.                   |
|        |        | 1201 | 1201 | .....                     | Pitching Hay.                             |
|        |        | 1202 | 1202 | .....                     | The Prairie. 1889.                        |
|        |        | 1203 | 1203 | DVÖRAK, F.                | The Cut Finger.*                          |
|        |        | 1204 | 1204 | .....                     | Playing Ball.                             |
|        |        | 1205 | 1205 | .....                     | "Ring-a-Ring-a-Rounder."                  |
|        | 1206   | 1206 | 1206 | .....                     | Hide and Seek.*                           |
|        |        | 1207 | 1207 | EBERT, A.                 | Mignon.*                                  |
|        |        | 1208 | 1208 | EGGENA, A.                | Sleigh Riding.                            |
|        |        | 1209 | 1209 | EKWALL, KNUT              | Conclusion.                               |
|        |        | 1210 | 1210 | ENDER, ED                 | Schiller at Court of Weimar.              |
|        |        | 1211 | 1211 | .....                     | Charles I. and Van Dyck at Hampton Court. |
|        |        | 1212 | 1212 | .....                     | Mozart before Empress Maria Theresa.      |
|        |        | 1213 | 1213 | ETTY, WILLIAM             | Head of Christ.                           |
|        |        | 1214 | 1214 | FABENS, A.                | Mignon.                                   |
|        |        | 1215 | 1215 | FAED, JOHN                | Shakespeare and his Friends.              |
|        |        | 1216 | 1216 | .....                     | Washington at Trenton.                    |
|        |        | 1217 | 1217 | FEYEN, EUGENE             | Washing on the Houlé.* 1888.              |
|        |        | 1218 | 1218 | FEYEN-PERRIN, A.          | A Haymaker.* 1888.                        |
|        |        | 1219 | 1219 | FILDES, A.                | Venetian Flower Girl.                     |
|        |        | 1220 | 1220 | FLAMENG, F.               | Marie Antoinette Going to her Execution.  |
|        |        | 1221 | 1221 | FRAPPA, J.                | Contribution to the Larder.*              |
|        |        | 1222 | 1222 | FROSCHL, C.               | Madonna and Child.*                       |
|        |        | 1223 | 1223 | GAMBA DE PREYDOUR         | Springtime.* 1887.                        |
|        |        | 1224 | 1224 | .....                     | Vain Soaring.* 1888.                      |
|        |        | 1225 | 1225 | GARDNER, ELIZABETH        | Two Mothers and their Families.* 1888.    |
|        |        | 1226 | 1226 | .....                     | Innocence. 1887.                          |
|        |        | 1227 | 1227 | .....                     | The Farmer's Daughter. 1887.              |
|        |        | 1228 | 1228 | GARNIER, JULES            | A Reception.                              |
|        |        | 1229 | 1229 | GERBIARDT, KARL           | Cupid Weeping over Adonis.                |
|        |        | 1230 | 1230 | GERICAULT, T.             | Epsom Races in 1820.                      |
| 1231   |        | 1231 | 1231 | GEROME, J. L.             | Golgotha.                                 |
|        |        | 1232 | 1232 | .....                     | Dante.                                    |
|        |        | 1233 | 1233 | GERVEX, H.                | At the Café Ambassadeurs.                 |
|        |        | 1234 | 1234 | GIOVANNI, P. DI           | Venetian Boys.                            |
|        |        | 1235 | 1235 | GIRON, C.                 | A Favorite of Louis XV.*                  |
|        |        | 1236 | 1236 | GOODALL, F.               | Rebecca.                                  |
| 1237   |        | 1237 | 1237 | .....                     | Cranmer at the Traitor's Gate.            |

| Extra. | Large. | Med. | Cab. | Artist.               | Subject.  |
|--------|--------|------|------|-----------------------|---|
|        |        | 1238 | 1238 | GÖRLICH, MARIE AND    |   |
|        |        |      |      | SOFIE .....           | Virgin of the Doves.  |
|        |        | 1239 |      | GOSSE, L. F. N. ....  | Portrait of Napoleon.                                       |
|        |        | 1240 | 1240 | GOUBIE, R. ....       | Visit to the Mothers.                                       |
|        |        | 1241 | 1241 | GRAETZ, TH. ....      | Susannah at the Bath.                                       |
|        |        | 1242 | 1242 | GRASHEY, OTTO ....    | Fox Hunting.  |
|        |        | 1243 | 1243 | GRASS, ADOLF. ....    | Lost in the Catacombs.                                      |
|        |        | 1244 | 1244 | GRIGER, C. AUG. ....  | Kiss of Judas.  |
|        |        | 1245 |      | GRÖNVOLD, M. ....     | Christ Walking by the Sea.                                  |
|        | 1246   | 1246 | 1246 | GROSSE, F. T. ....    | Madonna and Child.*   |
|        |        | 1247 | 1247 | .....                 | Landing of Souls in Purgatory.                              |
|        | 1248   | 1248 | 1248 | GRÜTZNER, E. ....     | Getting Ready.*   |
| 1249   |        | 1249 | 1249 | .....                 | Monastery Secrets.  |
| 1250   |        | 1250 | 1250 | .....                 | "Here's Good Luck."   |
|        |        | 1251 | 1251 | .....                 | Hour of Recreation.   |
|        |        | 1252 | 1252 | .....                 | Wine.*  |
|        |        | 1253 | 1253 | .....                 | Beer.*  |
| 1254   |        | 1254 | 1254 | .....                 | Temptation.   |
|        |        | 1255 | 1255 | .....                 | Barber's Day at the Monastery.                              |
|        |        | 1256 | 1256 | GUARDABASSI .....     | Christ and the Three Marys.                                 |
|        |        | 1257 | 1257 | GUILLON, A. ....      | Arrival at Pardon of St. Anne d'Auray. 1887.                |
|        |        | 1258 | 1258 | GUSSOW, C. ....       | The Old Man's Treasure.                                     |
|        |        | 1259 | 1259 | HALFNIGHT, R. ....    | Crossing Place.   |
|        |        | 1260 | 1260 | .....                 | Silver Stream.  |
|        |        | 1261 | 1261 | .....                 | Sunny Hours.  |
|        |        | 1262 | 1262 | .....                 | Still Waters.   |
| 1263   |        | 1263 | 1263 | HAMMAN, E. ....       | Preludes of Bach.   |
| 1264   |        | 1264 | 1264 | .....                 | Haydn crossing the English Channel.                         |
|        |        | 1265 | 1265 | .....                 | Giacomo Meyerbeer.  |
|        |        | 1266 | 1266 | .....                 | Glück at Trianon.   |
|        |        | 1267 |      | HANNAH, ROBERT. ....  | Harvey demonstrating the Circulation of Blood to Charles I. |
|        |        | 1268 | 1268 | HARDY, HEYWOOD ....   | The Toast.  |
|        |        | 1269 | 1269 | .....                 | Too Late.   |
|        |        | 1270 | 1270 | .....                 | Not to be caught with Chaff.                                |
|        |        | 1271 |      | .....                 | Ulysses feigning Madness.                                   |
|        |        | 1272 | 1272 | HAQUETTE, G. ....     | The Setting Out. 1887.                                      |
|        |        | 1273 | 1273 | .....                 | A Squall.*  |
|        |        | 1274 | 1274 | .....                 | Drawing the Nets. 1888.                                     |
|        |        | 1275 | 1275 | .....                 | Return to Port.   |
|        |        | 1276 | 1276 | .....                 | On the Beach.* 1889.  |
|        |        | 1277 | 1277 | HAYERS, A. ....       | Divided.  |
|        |        | 1278 | 1278 | HÉBERT, E. ....       | Irish Melody.*  |
|        | 1279   | 1279 | 1279 | .....                 | Virgin of the Kiss.*  |
|        |        | 1280 | 1280 | HEIDEL, C. ....       | Young Lady.   |
| 1281   |        | 1281 | 1281 | HENNER, J. J. ....    | Creole. 1887.   |
|        |        | 1282 | 1282 | .....                 | Young Jeanne d'Arc.   |
|        |        | 1283 | 1283 | .....                 | Prayer. 1889.   |
|        |        | 1284 | 1284 | HERPFER, CARL ....    | A Christening Dinner.                                       |
|        |        | 1285 | 1285 | .....                 | A May Festival.   |
|        |        | 1286 | 1286 | HERTERICH, J. C. .... | Adagio.   |
|        |        | 1287 |      | HEYN, A. ....         | Choir in Village Church.                                    |
|        |        | 1288 | 1288 | HEYSER, F. ....       | The Flowers' Revenge.                                       |

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|--------|--------|------|------|------------------------|---|
|        |        | 1289 |      | HOCHHAUS, C. ....      | Ship-yard at Wilhelmshafen.                         |
|        |        | 1290 | 1290 | HOESSLIN, G. VON ....  | Peace.  |
|        |        | 1291 |      | HOFF, CARL ....        | Episode of French Revolution.                       |
|        |        | 1292 | 1292 | .....                  | Gipsies before a Justice.                           |
|        |        | 1293 | 1293 | .....                  | A Modern Venus.                                     |
|        |        | 1294 | 1294 | HOLDEN, A. W. ....     | A Bank Holiday.                                     |
|        |        | 1295 | 1295 | HOLMES, G. A. ....     | After Work.   |
| 1296   |        | 1296 | 1296 | HOM, GEORGE. ....      | A Secret.*  |
|        |        | 1297 | 1297 | .....                  | Love Letter.*                                       |
| 1298   |        | 1298 | 1298 | HOOVER, J. H. ....     | The Old Homestead.                                  |
| 1299   |        | 1299 | 1299 | HOPFNER, JOHN. ....    | Marcia. (Mrs. Arbuthnot.)*                          |
|        |        | 1300 | 1300 | IGLER, G. ....         | The Dunce's Bench.                                  |
|        |        | 1301 | 1301 | JALABERT, CH. ....     | Virgil, Horace, and Varius at the House of Mæcenas. |
|        |        | 1302 | 1302 | JAMESON, M. ....       | The Fisherman's Daughter. 1887.                     |
|        |        | 1303 | 1303 | JAPY, L. ....          | September Evening. 1887.                            |
|        |        | 1304 | 1304 | JOCKMUS, HARRY. ....   | Song of Spring.                                     |
|        |        | 1305 | 1305 | JOZSI, KOPPAY ....     | Diana's Hunt.                                       |
|        |        | 1306 | 1306 | KALLMORGEN, FR. ....   | Dutch Village Scene. Sunday.                        |
|        |        | 1307 | 1307 | KAULBACH, H. ....      | Lucretia Borgia dancing before the Pope.            |
|        |        | 1308 | 1308 | KAULBACH, W. ....      | Angel of Peace.                                     |
|        |        | 1309 | 1309 | KELLER, A. ....        | Raising of the Daughter of Jairus.                  |
|        |        | 1310 | 1310 | KIESEL, C. ....        | Laura.  |
|        |        | 1311 | 1311 | .....                  | The Model's Rest.                                   |
|        |        | 1312 | 1312 | KILBURNE, G. G. JR. .. | He who Hesitates. { Pair of                         |
|        |        | 1313 | 1313 | .....                  | Is Lost. { Hunting                                  |
| 1314   |        | 1314 | 1314 | KING, YEEND. ....      | The Poet and the Peasant.* { Pictures.              |
|        |        | 1315 | 1315 | KLEINMICHEL, J. ....   | The Botanist.                                       |
|        |        | 1316 | 1316 | KNAUS, L. ....         | Behind the Scenes.                                  |
|        |        | 1317 | 1317 | .....                  | A Gipsy Team.                                       |
|        |        | 1318 | 1318 | KNIGHT, J. P. ....     | Heroes of Waterloo.                                 |
|        |        | 1319 | 1319 | KOCH, ELISA. ....      | The Picture-book.                                   |
| 1320   |        | 1320 | 1320 | KOCH, HERMANN. ....    | Two Hearts that beat as One.*                       |
|        |        | 1321 | 1321 | KÖNIG, HUGO. ....      | Desdemona justifying her Flight with Othello.       |
|        |        | 1322 | 1322 | KOPPAY. ....           | Queen Louise of Prussia.                            |
|        |        | 1323 | 1323 | KOPPERS, J. ....       | Opportunity makes Thieves.                          |
|        |        | 1324 | 1324 | KURZ, S. ....          | Fox Hunting.  |
|        |        | 1325 | 1325 | LABOUCHERE, P. A. ...  | Luther Burning the Papal Bulls.                     |
|        |        | 1326 | 1326 | LAFON, EMILE ....      | Sacred Heart of Jesus.                              |
|        |        | 1327 | 1327 | .....                  | " " " Mary.   |
|        |        | 1328 | 1328 | LAMBERT, EUGENE ....   | To the Right into Line. (Kittens.)                  |
|        |        | 1329 | 1329 | LAMUD, A. DE. ....     | Beethoven's Dream.                                  |
|        |        | 1330 | 1330 | LANDELLE, CH. ....     | Angel of Tears.                                     |
| 1331   |        | 1331 | 1331 | .....                  | Judith. 1887.                                       |
|        |        | 1332 | 1332 | LANG, H. ....          | Percherons.*  |
|        |        | 1333 | 1333 | .....                  | Preparing for the Performance.                      |
|        |        | 1334 | 1334 | LAUGÉE, GEORGES ....   | Gleaners.   |

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|--------|--------|------|------|-----------------------------|---|
|        |        |      | 1335 | LAURENS, J. P. ....         | Body of Pope Formosus Ex-humed for Trial by Pope Stephen VII. |
|        |        | 1336 | 1336 | LAUX, M. ....               | Swallows on a Telegraph Wire.                                 |
|        |        | 1337 | 1337 | LAZERGES, H. ....           | Stabat Mater.   |
|        |        | 1338 |      | LECOMTE DU NOUY, J. A. .... | Honeymoon, Venice, XVI. Century.                              |
|        |        | 1339 | 1339 | LEIGHTON, SIR FREDK.        | A Vestal.   |
| 1340   |        | 1340 | 1340 | .....                       | Letty.*   |
|        |        | 1341 | 1341 | .....                       | Orpheus and Eurydice.*  |
|        |        | 1342 | 1342 | LEJEUNE, H. ....            | Dorothea.*  |
|        |        | 1343 | 1343 | LE ROUX, HECTOR. ....       | At Virgil's Tomb.* 1887.                                      |
|        |        | 1344 | 1344 | .....                       | The Shepherds.  |
|        |        | 1345 | 1345 | .....                       | The Fishers.  |
|        |        | 1346 | 1346 | LESREL, A. ....             | On the Ramparts.  |
|        |        | 1347 | 1347 | LESSING, C. F. ....         | Martyrdom of John Huss.                                       |
|        |        | 1348 | 1348 | .....                       | Seizure of Pope Paschal II. by Henry V.                       |
|        |        | 1349 | 1349 | LÉVY, EMILE. ....           | The Meta Sudans.  |
|        |        | 1350 | 1350 | LÉVY, HENRI LÉOPOLD.        | Coronation of Charlemagne.                                    |
|        |        | 1351 | 1351 | LEYENDECKER, PAUL. .        | Beethoven at Bonn.  |
|        |        | 1352 | 1352 | LHERMITTE, L. ....          | Harvesters' Wages.  |
|        |        | 1353 | 1353 | LIECK, JOS. ....            | Lydia.  |
|        | 1354   | 1354 | 1354 | LINDENSCHMIDT, W. .         | Heroes of German Music.                                       |
|        |        | 1355 | 1355 | LINDERUM, R. ....           | Women of Carthage.  |
| 1356   |        | 1356 | 1356 | LINGNER, Otto ....          | Left to the Wide World.                                       |
|        |        | 1357 | 1357 | LISKA, E. K. ....           | Hagar and Ishmael.  |
|        |        | 1358 | 1358 | LOBRICHON, T. ....          | Tom Thumb.  |
|        |        | 1359 | 1359 | LOEWE-MARCHAND, F. .        | .....   |
|        |        |      |      | J. A. ....                  | Expulsion of Adam and Eve.                                    |
|        |        | 1360 | 1360 | LOSSOW, H. . . . .          | Shepherdess Surprised.  |
|        |        | 1361 | 1361 | LUINI, B. ....              | The Virgin Mary.  |
|        |        | 1362 | 1362 | MACLISE, D. ....            | Eve of St. Agnes.   |
|        |        | 1363 | 1363 | MACILLUM, H. ....           | A Kiss from the Sea.  |
|        |        | 1364 | 1364 | MACWHIRTEX, J. ....         | Silver Sea and Silver Birches.                                |
|        |        | 1365 | 1365 | MAKART, HANS. ....          | Return from the Chase in the Olden Time.                      |
|        |        | 1366 | 1366 | .....                       | Caterina Cornaro.   |
|        |        | 1367 | 1367 | MANTEGAZZA, F. ....         | The King Comes.   |
| 1368   |        | 1368 | 1368 | MARTIN, FRITZ. ....         | Queen Luise and her Sons.*                                    |
| 1369   |        | 1369 | 1369 | MASSARD, L. ....            | St. Jerome. (Head.)   |
|        |        | 1370 |      | MATTEL, G. VON. ....        | Setter and Grouse.  |
| 1371   | 1371   | 1371 | 1371 | MAX, GABRIEL ....           | Madonna and Child, No. 3.                                     |
| 1372   | 1372   | 1372 | 1372 | .....                       | Magdalen, No. 1.*   |
|        | 1373   | 1373 | 1373 | .....                       | " No. 2.  |
|        |        | 1374 | 1374 | .....                       | " No. 3.  |
| 1375   | 1375   | 1375 | 1375 | .....                       | Mignon.*  |
|        |        | 1376 | 1376 | .....                       | Angel Gabriel.*   |
|        |        | 1377 | 1377 | .....                       | Prayer.*  |
|        |        | 1378 | 1378 | .....                       | The Parting.  |
|        |        | 1379 |      | .....                       | Study Head.   |
|        |        | 1380 | 1380 | MAZEROLLE, A. J. ....       | Hypocrites. 1888.   |
|        |        | 1381 | 1381 | .....                       | Cupid at Rest.  |
|        |        | 1382 | 1382 | MEISSONIER, E. ....         | The Sergeant's Portrait.                                      |
|        |        | 1383 | 1383 | .....                       | The Sign Painter.   |



| Extra. | Large. | Med. | Cab. | Artist.                  | Subject.  |
|--------|--------|------|------|--------------------------|---|
|        |        | 1384 | 1384 | MELVILLE, A. . . . .     | The True Vine.                                    |
|        |        | 1385 | 1385 | MENGIN, A. . . . .       | Primavera. 1888.                                  |
|        |        | 1386 | 1386 | MERLE, H. . . . .        | The Angel's Intercession.                         |
|        |        | 1387 | 1387 | .....                    | Hagar and Ishmael.                                |
|        |        | 1388 | 1388 | .....                    | Beethoven at the House of Mozart.                 |
|        |        | 1389 | 1389 | METZMACHER, E. . . . .   | A Lion in Love. 1888.                             |
|        |        | 1390 | 1390 | MILLAIS, J. E. . . . .   | For the Squire.*                                  |
|        |        | 1391 | 1391 | .....                    | Perfect Bliss.*                                   |
|        | 1392   | 1392 | 1392 | .....                    | Lilacs.*  |
|        |        | 1393 | 1393 | MINET, E. L. . . . .     | Return of the Reapers. 1888.                      |
|        | 1394   | 1394 | 1394 | MION, L. . . . .         | Morning.*   |
|        |        | 1395 | 1395 | MORGAN, F. . . . .       | Meadow Sweet.*                                    |
|        |        | 1396 | 1396 | .....                    | The Favored Swain.                                |
|        |        | 1397 | 1397 | MORGAN, JOHN. . . . .    | A Feather in her Cap.                             |
|        |        | 1398 | 1398 | MORLON, A. P. E. . . . . | Francis I. and La Belle Fer-<br>ronnière.         |
|        |        | 1399 | 1399 | .....                    | Louis XIV. and Mlle. de la<br>Vallière.           |
|        |        | 1400 | 1400 | .....                    | Henry of Navarre and la Belle<br>Fossense.        |
|        |        | 1401 | 1401 | MOROT, AIMÉ N. . . . .   | Rezonville.                                       |
|        |        | 1402 | 1402 | .....                    | Reischaffen. 1887.                                |
|        |        | 1403 | 1403 | MORRIS, P. R. . . . .    | Shadow of the Cross.                              |
|        |        | 1404 | 1404 | .....                    | Whereon they Crucified Him.                       |
|        |        | 1405 | 1405 | MOULIN . . . . .         | Triumph of Christ.                                |
|        |        | 1406 | 1406 | MÜHLTHALER, H. . . . .   | Reminiscence.                                     |
| 1407   | 1407   | 1407 | 1407 | MULLER, CARL . . . . .   | Mary and Elizabeth.*                              |
| 1408   | 1408   | 1408 | 1408 | MUNIER, E. . . . .       | Morning Prayer.* 1887.                            |
| 1409   | 1409   | 1409 | 1409 | .....                    | Instruction.*                                     |
|        |        | 1410 | 1410 | .....                    | Young Shepherdess.*                               |
|        |        | 1411 | 1411 | .....                    | Return from the Mountain.*                        |
|        |        | 1412 | 1412 | .....                    | Robin Redbreasts.                                 |
|        |        | 1413 | 1413 | .....                    | A Merry Awakening.*                               |
|        |        | 1414 | 1414 | .....                    | You won't have any!                               |
| 1415   | 1415   | 1415 | 1415 | MUNKACSÝ, M. . . . .     | Christ on Calvary.*                               |
|        |        | 1416 | 1416 | MURILLO, E. . . . .      | Mater Dolorosa.*                                  |
| 1417   |        | 1417 | 1417 | .....                    | St. John and the Lamb.                            |
|        |        | 1418 | 1418 | .....                    | The Good Shepherd.                                |
|        |        | 1419 | 1419 | NICHOLLS, CHAS. W. . . . | Paul and Florence Dombey.                         |
|        |        | 1420 | 1420 | OERTEL, J. A. . . . .    | Rock of Ages.                                     |
| 1421   |        | 1421 | 1421 | ORCHARDSON, W. Q. . . .  | Napoleon on board the "Belle-<br>rophon."*        |
|        |        | 1422 | 1422 | .....                    | Her First Dance.                                  |
|        |        | 1423 | 1423 | OSBORN, Miss E. . . . .  | God's Acre.*                                      |
| 1424   |        | 1424 | 1424 | PAPPERITZ, G. . . . .    | Madonna and Child.                                |
|        |        | 1425 | 1425 | .....                    | Richard Wagner at Beyreuth.                       |
|        |        | 1426 | 1426 | PASSANI, L. . . . .      | The Reader.                                       |
| 1427   |        | 1427 | 1427 | PATON, FRANK . . . . .   | Bayard.*  |
| 1428   |        | 1428 | 1428 | .....                    | Eclipse.*   |
| 1429   |        | 1429 | 1429 | .....                    | Vic.*   |
|        |        | 1430 | 1430 | .....                    | Dick.*  |
|        |        | 1431 | 1431 | PECHT, FR. . . . .       | Goethe at Court of Charles<br>Frederick of Baden. |
|        |        | 1432 | 1432 | PENNE, O. DE . . . . .   | Attacking a Wild Boar.                            |
|        |        | 1433 | 1433 | .....                    | Baying the Stag.                                  |
|        |        | 1434 | 1434 | .....                    | Fox Hunting.                                      |

| Extra. | Large. | Med. | Cab. | Artist.                | Subject.                                 |
|--------|--------|------|------|------------------------|--|
|        |        | 1435 | 1435 | PENNE, O. DE           | Hunting Wolves.                          |
|        |        | 1436 | 1436 | .....                  | Hunting with Ferrets.                    |
|        |        | 1437 | 1437 | .....                  | Hunting in a Wood.                       |
|        |        | 1438 | 1438 | .....                  | Shooting in a Morass.                    |
|        |        | 1439 | 1439 | PERRAULT, L.           | St. John the Baptist.                    |
|        |        | 1440 | 1440 | .....                  | Little Girl and Cat.                     |
|        |        | 1441 | 1441 | PERRET, AIMÉ           | The Eucharist in Burgundy.               |
|        |        | 1442 | 1442 | PFANNSCHMIDT, C. C.    | Madonna and Child.                       |
|        |        | 1443 | 1443 | .....                  | Suffer Little Children to Come Unto Me.* |
|        |        | 1444 | 1444 | PILOTY, CARL           | Death of Alexander the Great.            |
|        |        | 1445 | 1445 | PILS, F.               | Rouget de Lisle.                         |
|        |        | 1446 | 1446 | PIOMBO, SEBASTIAN DEL. | He died for all.*                        |
|        |        | 1447 | 1447 | PLOCKHORST, B.         | The Good Shepherd.*                      |
|        |        | 1448 | 1448 | .....                  | Christ Blessing Little Children.*        |
|        |        | 1449 | 1449 | PORTAELS, J.           | The Magi on the Way to Bethlehem.        |
|        |        | 1450 | 1450 | POTT, L. J.            | Between Love and Duty.                   |
|        |        | 1451 | 1451 | .....                  | Disinherited.                            |
|        | 1452   | 1452 | 1452 | PRATJE, E.             | Antigone.                                |
|        | 1453   | 1453 | 1453 | PRIOU, LOUIS           | The Bill-full.* 1887.                    |
| 1454   |        | 1454 | 1454 | .....                  | Marauders.* 1888.                        |
| 1455   |        | 1455 | 1455 | .....                  | Little Thief. (Detail of the above.)*    |
|        |        | 1456 | 1456 | .....                  | Awakening of Spring.                     |
|        |        | 1457 | 1457 | PRÖLP, F.              | Study Head.                              |
|        |        | 1458 | 1458 | PYDS, P. A.            | Battle of Mero.                          |
|        |        | 1459 | 1459 | .....                  | Souvenir of Tsherkess.                   |
| 1460   |        | 1460 | 1460 | RAEBURN, SIR HENRY     | Isabel (Mrs. Scott-Moncrieff).*          |
|        |        | 1461 | 1461 | RAPHAEL                | St. Jerome. } Heads from                 |
|        |        | 1462 | 1462 | .....                  | Angel Raphael. } Madonna of Fish.        |
|        |        | 1463 |      | RASCH, HEINRICH        | The Visitor.                             |
|        |        | 1464 |      | RAUPP, K.              | Between the Waves.                       |
|        |        | 1465 | 1465 | RAVANNE, L. G.         | Departure of a Fishing-boat.* 1888.      |
|        |        | 1466 | 1466 | RECKNAGEL, OTTO        | The Shot.                                |
|        |        | 1467 | 1467 | .....                  | Shooting on a Reserve.                   |
|        |        | 1468 | 1468 | REGNAULT, A. G. H.     | Automedon and Horses of Achilles.        |
|        |        | 1469 |      | RIEDEL, AUGUST         | Judith.                                  |
|        |        | 1470 | 1470 | ROBANDI, A. T.         | The Last Farewell.                       |
|        |        | 1471 | 1471 | ROLL, A. P.            | Summer. 1889.                            |
|        |        | 1472 | 1472 | ROMANO, GIULIO         | Head of Madonna.                         |
|        |        | 1473 | 1473 | RONNER, HENRIETTE      | A Fascinating Tale.                      |
|        |        | 1474 | 1474 | RONTINI, A.            | Juvenile Affection.                      |
| 1475   | 1475   | 1475 | 1475 | ROSENTHAL, T. E.       | Our Grandmother's Dancing Lesson.        |
|        |        | 1476 | 1476 | ROSSETTI, D. G.        | Dante's Dream.                           |
|        |        | 1477 | 1477 | ROTTA, S. GIULIO       | The Fairy Book.                          |
|        |        | 1478 | 1478 | ROUBAUD, FR.           | Combat of Spaniards and Bedouins.        |
|        |        | 1479 | 1479 | ROYER, LIONEL          | Mme. Roland at the Guillotine. 1883.     |
|        |        | 1480 | 1480 | SADLER, W. DENDY       | Izaak Walton and his Pupil.              |

| Extra. | Large. | Med. | Cub. | Artist.                    | Subject.                              |
|--------|--------|------|------|----------------------------|---------------------------------------|
|        |        | 1481 | 1481 | SALLES, JULES . . . . .    | Last Roses of Pæstum.                 |
|        |        | 1482 | 1482 | SALMSON, H. . . . .        | Arrest in a Village of Picardie.      |
|        |        | 1483 | 1483 | SAINTPIERRE, G. C. . . . . | At the Listening-place, Algiers.      |
|        |        |      | 1484 | .....                      | Zina.* 1887.                          |
|        |        | 1485 | 1485 | .....                      | Little Servant of Tlemcen. 1886.      |
|        |        | 1486 | 1486 | SCALBERT, J. . . . .       | A Fishing Party.*                     |
|        |        | 1487 | 1487 | .....                      | The Wave.                             |
|        |        | 1488 | 1488 | SCHEFFER, ARY . . . . .    | Kiss of Judas.                        |
|        |        | 1489 | 1489 | .....                      | Holy Women at the Tomb of Christ.     |
|        |        | 1490 | 1490 | SCHERRER, J. J. . . . .    | Louis XVII. in Prison. 1880.          |
|        |        | 1491 | 1491 | SCHLESINGER, F. . . . .    | The Wounded Dog.                      |
|        |        | 1492 | 1492 | SCHMALZ, H. . . . .        | Forever.                              |
|        |        | 1493 | 1493 | SCHNEIDER, FRITZ . . . . . | Song of Former Days.                  |
|        |        | 1494 | 1494 | SCHOLZ, MAX . . . . .      | Woman of Silesia.                     |
| 1495   |        | 1495 | 1495 | SCHÖNHERR, CARL . . . . .  | Lo! I stand at the Door and Knock.*   |
|        |        | 1496 | 1496 | SCHÜLZ-BRIESEN, ED. .      | Captured Gipsies.                     |
|        |        | 1497 | 1497 | SCHUTZENBERGER, L. F.      | Terpsichore.                          |
| 1498   |        | 1498 | 1498 | SEIFERT, A. . . . .        | Always Polite.*                       |
|        | 1499   | 1499 | 1499 | .....                      | Elektra.*                             |
|        | 1500   | 1500 | 1500 | .....                      | Olivia.*                              |
|        |        | 1501 | 1501 | .....                      | Edelweiss.                            |
|        |        | 1502 | 1502 | .....                      | Almenrausch.                          |
| 1503   |        | 1503 | 1503 | .....                      | The White Dove.                       |
|        |        | 1504 | 1504 | SEMENOWSKY, E. . . . .     | Study Head.                           |
|        |        | 1505 | 1505 | .....                      | Youth.                                |
|        |        | 1506 | 1506 | SHIELDS, THOS. W. . . . .  | Mozart Singing his Requiem.           |
| 1507   |        | 1507 | 1507 | SICHEL, N. . . . .         | Hero.                                 |
|        | 1508   | 1508 | 1508 | .....                      | Playing Odalisque.*                   |
| 1509   |        | 1509 | 1509 | .....                      | Egyptian Slave.*                      |
|        |        | 1510 | 1510 | .....                      | Fellah Woman and Child.               |
|        |        | 1511 | 1511 | SIEMIRADZKI, H. . . . .    | Christ, with Mary and Martha.         |
|        |        | 1512 | 1512 | SIEMENROTH, K. . . . .     | The Good Samaritan.                   |
|        |        | 1513 | 1513 | SIGNOL, EMILE . . . . .    | Jesus and the Adulteress.             |
|        |        | 1514 | 1514 | SINKEL, H. . . . .         | Christ Child.*                        |
|        |        | 1515 | 1515 | SLOCOMBE, FRED. . . . .    | Ann Hathaway's Cottage.               |
|        |        | 1516 | 1516 | .....                      | Stratford Church.                     |
|        |        | 1517 | 1517 | SMITH-HALD, F. . . . .     | Uneasiness, St. Ives, Corn-wall.      |
|        |        | 1518 | 1518 | .....                      | Calm in a Fjord. 1885.                |
|        |        | 1519 | 1519 | SONDERLAND, F. . . . .     | The Menagerie.*                       |
|        |        | 1520 | 1520 | SPANGENBERG, G. . . . .    | The Boy Luther at Mrs. Cotta's House. |
|        |        | 1521 | 1521 | SPEHL, J. . . . .          | Family Festival.                      |
|        |        | 1522 | 1522 | STANFIELD, C. . . . .      | After the Wreck.                      |
|        |        | 1523 | 1523 | STEBEN, CHARLES . . . . .  | Ilagar presented to Abraham.          |
|        |        | 1524 | 1524 | STILKE, H. . . . .         | Amazons hunting Eagles.               |
|        |        | 1525 | 1525 | STÖBE, R. . . . .          | Walküre.                              |
| 1526   | 1526   | 1526 | 1526 | STONE, MARCUS . . . . .    | A Peacemaker.*                        |
| 1527   |        | 1527 | 1527 | .....                      | In Love.*                             |
| 1528   |        | 1528 | 1528 | .....                      | Love or Country? *                    |
|        |        | 1529 | 1529 | STOTHARD, THOMAS. . .      | John Gilpin's Ride.                   |
|        |        | 1530 | 1530 | SWINSTEAD, G. H. . . . .   | The First Step.                       |
|        |        | 1531 | 1531 | TAYLER, E. . . . .         | Violets, Sweet Violets.               |
| 1532   | 1532   | 1532 | 1532 | THOMSON, J. K. . . . .     | First Easter Dawn.*                   |

| Extra. | Large. | Med. | Cab. | Artist.               | Subject.                           |       |
|--------|--------|------|------|-----------------------|------------------------------------|-------|
|        |        | 1533 | 1533 | THOREN, OTTO VON....  | The Requisitioned Team.            |       |
| 1534   | 1534   | 1534 | 1534 | THUMANN, PAUL .....   | The Three Fates.*                  |       |
| 1535   |        | 1535 | 1535 | .....                 | Clotho. (Detail of the above.)*    |       |
| 1536   |        | 1536 | 1536 | .....                 | Summer.*                           |       |
|        | 1537   | 1537 | 1537 | .....                 | Peasant Girl of the Black Forest.* |       |
|        | 1538   | 1538 | 1538 | .....                 | Gipsy.*                            |       |
|        |        | 1539 | 1539 | .....                 | Study Head No. 8.*                 |       |
|        |        | 1540 | 1540 | .....                 | " " No. 9.                         |       |
|        |        | 1541 | 1541 | .....                 | " " No. 10.                        |       |
|        |        | 1542 | 1542 | .....                 | " " No. 11.                        |       |
|        |        | 1543 | 1543 | .....                 | " " No. 12.                        |       |
|        |        | 1544 | 1544 | TILLIER, PAUL .....   | Revery.*                           | 1888. |
|        |        | 1545 |      | TOMPKINS, F. H. ....  | In the Church.                     |       |
|        |        | 1546 | 1546 | TRIEDLER, ADOLF ..... | In Ischia.                         |       |
|        |        | 1547 | 1547 | TROYON, C. ....       | Return to the Farm.                |       |
|        |        | 1548 | 1548 | .....                 | The Shepherd's Dog.                |       |
|        |        | 1549 | 1549 | VAN BEERS, JAN .....  | Expectation.*                      |       |
|        |        | 1550 | 1550 | .....                 | In Summer.                         |       |
|        |        | 1551 | 1551 | .....                 | " Love All."                       |       |
|        |        | 1552 | 1552 | VAN DEN BOS, G. ....  | In 1889.                           | 1889. |
|        |        | 1553 | 1553 | .....                 | The Bather.                        |       |
|        |        | 1554 | 1554 | VAN DYCK, A. ....     | Maria, daughter of Charles I.      |       |
|        |        | 1555 | 1555 | .....                 | Chevalier Engelbert Taie.          |       |
|        |        | 1556 |      | VAUTIER, B. ....      | Bad News.                          |       |
|        |        | 1557 | 1557 | .....                 | In the Church.                     |       |
|        |        | 1558 | 1558 | .....                 | The Stubborn Daughter.             |       |
|        |        | 1559 | 1559 | VEDDER, ELIHU .....   | Cumæan Sibyl.                      |       |
|        |        | 1560 | 1560 | .....                 | Dancing Girl.                      |       |
|        |        | 1561 | 1561 | .....                 | Etruscan Sorceress.                |       |
|        |        | 1562 | 1562 | .....                 | Greek Actor's Daughter.            |       |
|        |        | 1563 |      | .....                 | Inevitable Fate.                   |       |
|        |        | 1564 | 1564 | .....                 | Pleiades.                          |       |
|        |        | 1565 | 1565 | .....                 | Phorceydes.                        |       |
|        |        | 1566 | 1566 | .....                 | Portrait.                          |       |
|        |        | 1567 | 1567 | .....                 | Venetian Model.                    |       |
|        |        | 1568 |      | VERMEHREN, O. ....    | Mermaid and Hunter.                |       |
|        |        | 1569 | 1569 | VERNET, HORACE ....   | Adieu at Fontainebleau.            |       |
|        |        | 1570 | 1570 | VERNIER, EMILE .....  | Loading the Nets.                  |       |
|        |        | 1571 |      | VESIN, J. ....        | Beginning of a Romance.            |       |
| 1572   |        | 1572 | 1572 | VEYRASSAT, J. J. .... | In Normandy.                       | 1888. |
|        |        | 1573 | 1573 | VIEU, J. M. ....      | Dedalus and Icarus.                |       |
|        |        | 1574 | 1574 | VINEA, F. ....        | Visit to the Grandmother.          |       |
|        |        | 1575 | 1575 | .....                 | Cellar Scene.                      |       |
|        |        | 1576 | 1576 | .....                 |                                    |       |
|        |        | 1577 | 1577 | WAGREZ, JACQUES ....  | A Corner in Venice.                |       |
|        |        | 1578 | 1578 | .....                 | Baptism in St. Marks, XV. Century. | 1888. |
|        |        | 1579 | 1579 | .....                 | Morning of the Fête, XV. Century.  | 1889. |
|        |        | 1580 | 1580 | WALLER, S. E. ....    | The Day of Reckoning.              |       |
|        |        | 1581 | 1581 | .....                 | The Empty Saddle.                  |       |
|        |        | 1582 | 1582 | .....                 | Outward Bound.                     |       |
|        |        | 1583 | 1583 | .....                 | The Ruling Passion.                |       |
|        |        | 1584 | 1584 | .....                 | "Twixt Love and Duty.              |       |
|        |        | 1585 | 1585 | WARD, E. M. ....      | Last Toilet of Charlotte Corday.   |       |

| Extra. | Large. | Med. | Cab. | Artist.              | Subject.  |
|--------|--------|------|------|----------------------|---|
|        |        | 1586 | 1586 | WEESE, MAX. ....     | Morning Toilet.                                   |
|        |        | 1587 | 1587 | .....                | Excursionists.                                    |
|        |        | 1588 | 1588 | WEISZ, A. ....       | Shake Hands.                                      |
|        |        | 1589 |      | WERNER, H. ....      | The Seamstress' Attic Room.                       |
|        |        | 1590 | 1590 | WERTHEIMER, G. ....  | The Siren's Kiss.                                 |
|        |        | 1591 | 1591 | WEST, BENJ. ....     | Battle of La Hogue.                               |
|        |        | 1592 | 1592 | .....                | Witch of En-Dor.                                  |
|        |        | 1593 | 1593 | .....                | Death of General Wolfe.                           |
|        |        | 1594 | 1594 | WETHERBEE, GEORGE.   | End of the Harvest.                               |
|        |        | 1595 | 1595 | WIERTZ, A. J.† ..... | Blow from the Hand of a<br>Belgian Woman.         |
|        |        | 1596 | 1596 | .....                | Cupid in Ambush.                                  |
|        |        | 1597 | 1597 | .....                | Education of the Virgin.                          |
|        |        | 1598 | 1598 | .....                | Forge of Vulcan.                                  |
|        |        | 1599 | 1599 | .....                | Human Power has no Limit.                         |
|        |        | 1600 | 1600 | .....                | The Present regarded by the<br>Man of the Future. |
|        |        | 1601 | 1601 | .....                | Roman Girl at a Window.                           |
|        |        | 1602 | 1602 | .....                | Scene in Hades.                                   |
|        |        | 1603 | 1603 | .....                | Sleep of the Infant Jesus.                        |
|        |        | 1604 | 1604 | WIERUSZ-KOWALSKI, A. | Attacked by Wolves.                               |
|        |        | 1605 |      | .....                | Hunting with Falcons.                             |
|        |        | 1606 | 1606 | YVON, A. ....        | Musie.  |
|        |        | 1607 | 1607 | ZUBER, J. H. ....    | September.  |

† These pictures are in the famous Wiertz Museum, in Brussels.

# THE OLD MASTERS.

By ELLA A. BIGELOW.

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OF

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| Extra. | Large. | Med. | Small. | Artist.              | Subject.                         |       |
|--------|--------|------|--------|----------------------|----------------------------------|-------|
|        |        | 1608 | 1608   | AROSA, MILE. M.      | Andromeda.                       | 1885. |
|        |        | 1609 | 1609   | AUBLET, A.           | Almée at the Bath.               |       |
|        |        | 1610 | 1610   | BAGUES, E. J. A.     | Spring.                          | 1885. |
|        |        | 1611 | 1611   | BALLAVOINE, J.       | The Broken Ornament.             | 1888. |
|        |        | 1612 | 1612   | BEAUMONT, C. E.      | Temptation of St. Anthony.       |       |
|        |        | 1613 | 1613   |                      | The Captain's Share.             |       |
|        |        | 1614 | 1614   |                      | Nest of Sirens.                  |       |
|        |        | 1615 | 1615   |                      | Camp Followers.                  |       |
|        |        | 1616 | 1616   |                      | Women are Dear.                  |       |
|        |        | 1617 | 1617   | BEDA, F.             | In the Studio.                   |       |
|        |        | 1618 | 1618   | BENNER, E.           | At the Waterside.                | 1887. |
|        |        | 1619 | 1619   |                      | Bathers.                         | 1882. |
|        |        | 1620 | 1620   |                      | Daphne.                          | 1888. |
|        |        | 1621 | 1621   |                      | Leda.                            | 1888. |
|        |        | 1622 | 1622   |                      | Nymphs.                          |       |
|        |        | 1623 | 1623   |                      | Repose.                          |       |
|        |        | 1624 | 1624   | BERGER, E.           | Study.                           |       |
|        |        | 1625 | 1625   | BONNEAU, E.          | A Priestess of Isis.             | 1881. |
|        |        | 1626 | 1626   | BOUGUEREAU, W. A.    | Bather.                          | 1888. |
|        |        | 1627 | 1627   |                      | Calypso.                         |       |
| 1628   |        | 1628 | 1628   |                      | Cupid and Psyche.                |       |
|        |        | 1629 | 1629   |                      | Youth of Bacchus.                |       |
|        | 1630   | 1630 | 1630   |                      | Evening.                         |       |
|        | 1631   | 1631 | 1631   |                      | Morning.                         |       |
|        |        | 1632 | 1632   | BOULANGER, G.        | A Summer Bath at Pompeii.        |       |
|        |        | 1633 | 1633   | BOURGEOIS, URRAN     | Innocence.                       | 1883. |
|        |        | 1634 | 1634   | BROWNING, R. BARRETT | After the Bath.                  | 1887. |
|        |        | 1635 | 1635   | BROZIK, V.           | Episode of the Hussite War.      |       |
|        |        | 1636 | 1636   | BUKOVAC, B.          | Andromeda.                       | 1886. |
|        |        | 1637 | 1637   |                      | A Flower.                        | 1887. |
|        |        | 1638 | 1638   |                      | In Confidence.                   |       |
|        |        | 1639 | 1639   |                      | The Great Iza.                   |       |
|        |        | 1640 | 1640   |                      | The White Slave.                 |       |
|        |        | 1641 | 1641   | CAROLUS-DURAN        | Andromeda.                       | 1887. |
|        |        | 1642 | 1642   |                      | Bacchus.                         | 1889. |
|        |        | 1643 | 1643   | CASADO DEL ALISAL    | Zaida, the Favorite.             | 1877. |
|        |        | 1644 | 1644   | CAUCANNIER, J. D.    | The Model's Rest.                | 1888. |
|        |        | 1645 | 1645   | CHALON, L.           | Circe and Companions of Ulysses. | 1888. |
|        |        | 1646 | 1646   | CHAPLIN, CH.         | Sleep.                           | 1887. |
|        |        | 1647 | 1647   | COYPEL, C. A.        | Persens and Andromeda.           |       |
|        |        | 1648 | 1648   | COURTAT, L.          | Young Girl Bathing.              |       |
|        |        | 1649 | 1649   | COURTOIS, GUSTAVE    | Thais in Hades.                  |       |
|        |        | 1650 | 1650   | CURRIER, ALGER       | A Goddess.                       | 1888. |
|        |        | 1651 | 1651   | DEBAT-PONSAN, E.     | Massage.                         | 1883. |
|        |        | 1652 | 1652   |                      | Spring Flowers.                  |       |
|        |        | 1653 | 1653   |                      | The Bird Charmer.                |       |
|        |        | 1654 | 1654   | DESORTES, F.         | Cleopatra.                       | 1887. |
|        |        | 1655 | 1655   | DUFFAUX, F.          | The Toilet.                      |       |
|        |        | 1656 | 1656   | DUPUIS, P.           | Invitation.                      | 1887. |
|        |        | 1657 | 1657   | DUVAL, A.            | Study of a Child.                |       |
|        |        | 1658 | 1658   | DVÖRAK, F.           | Spring.                          |       |

| Extra. | Large. | Med. | Cab. | Artist.                | Subject.                          |
|--------|--------|------|------|------------------------|-----------------------------------|
| 1685   |        | 1659 | 1659 | EDOUARD, A. ....       | Thetis. 1888.                     |
|        |        | 1660 | 1660 | .....                  | Young Girl and God Pan. 1888.     |
|        |        | 1661 | 1661 | FALERO, L. ....        | Departure of the Witches.         |
|        |        | 1662 | 1662 | FLAMENG, F. ....       | Bath of Court Ladies.             |
|        |        | 1663 | 1663 | GARNIER, JULES. ....   | Temptation.                       |
|        |        | 1664 | 1664 | GEROME, J. L. ....     | Slave Market.                     |
|        |        | 1665 | 1665 | .....                  | Phryne before the Tribunal.       |
|        |        | 1666 | 1666 | .....                  | King Candaules.                   |
|        |        | 1667 | 1667 | GERVEX, H. ....        | The Mask.                         |
|        |        | 1668 | 1668 | .....                  | Morning Bath. 1888.               |
|        |        | 1669 | 1669 | GIRAUD, VICTOR ..      | Slave Merchant.                   |
|        |        | 1670 | 1670 | GLAIZE, AUG. B. ....   | Love's First Step.                |
|        |        | 1671 | 1671 | .....                  | Psyche.                           |
|        |        | 1672 | 1672 | GRAEF, G. ....         | Félicie.                          |
|        |        | 1673 | 1673 | GUILLON, E. A. ....    | The Marguerite.                   |
|        |        | 1674 | 1674 | HÉBERT, E. ....        | Magdalen.                         |
|        | 1675   | 1675 | 1675 | HENNER, J. J. ....     | Magdalen.                         |
|        | 1676   | 1676 | 1676 | .....                  | Weeping Nymph.                    |
|        |        | 1677 | 1677 | HIERLE, L. ....        | A Roman Bath.                     |
|        |        | 1678 | 1678 | HIRSCH, A. ....        | Quadroon.                         |
|        |        | 1679 | 1679 | JOURDAN, A. ....       | Venus.                            |
|        |        | 1680 | 1680 | KÄMMERER, F. H. ....   | In Summer.                        |
|        |        | 1681 | 1681 | KRAY, W. ....          | The Butterfly.                    |
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| 1838 | Ulrich . . . . . Duke of Würtemberg.                | 1498-1550 |
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| 1842 | William I., The Silent. Stadtholder of Netherlands. | 1572-1584 |
| 1843 | Philip II. . . . . King of Spain.                   | 1556-1598 |
| 1844 | Elizabeth . . . . . Queen of England.               | 1558-1603 |
| 1845 | Henry IV. . . . . King of France.                   | 1589-1610 |

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| 1849 | Charles I. ....            | King of England. 1625-1649    |
| 1850 | Maximilian I. ....         | Elector of Bavaria. 1623-1651 |
| 1851 | Philip IV. ....            | King of Spain. 1621-1665      |
| 1852 | Elizabeth of Bourbon. .... | Wife of Philip IV.            |
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| 1858 | George I. ....             | King of England. 1714-1727    |
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| 1864 | Louis XVI. ....            | King of France. 1774-1793     |
| 1865 | Napoleon I. ....           | Emperor of France. 1804-1814  |
| 1866 | Jerome Bonaparte. ....     | King of Westphalia. 1807-1813 |
| 1867 | Louis XVIII. ....          | King of France. 1814-1824     |
| 1868 | William IV. ....           | King of England. 1830-1837    |

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| 1888 |      | Beecher, Henry Ward. .... Am. Divine.        |
| 1889 |      | Blaine, James G. .... Am. Statesman.         |
| 1890 |      | Bismarck, Karl Otto von .... Ger. Statesman. |

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|      | 1891 | Bull, Ole Bornemann . . . . .                        | Nor. Violinist.                                |
|      | 1892 | Cary, Annie Louise . . . . .                         | Am. Vocalist.                                  |
|      | 1893 | Chamberlain, Joseph . . . . .                        | Eng. M. P.                                     |
|      | 1894 | Clarke, James Freeman . . . .                        | Am. Divine.                                    |
| 1895 | 1895 | Cornwallis, Lord Charles . . .                       | Eng. General.                                  |
|      | 1896 | Davitt, Michael . . . . .                            | Irish Statesman.                               |
|      | 1897 | Davy, Sir Humphry . . . . .                          | Eng. Chemist.                                  |
|      | 1898 | Domett, Alfred . . . . .                             | Browning's Waring.                             |
|      | 1899 | Dudley, Robert . . . . .                             | Earl of Leicester.                             |
|      | 1900 | Farragut, David Glascoe . . .                        | Am. Admiral.                                   |
| 1901 | 1901 | Garrison, William Lloyd . . .                        | Am. Philanthropist.                            |
|      | 1902 | Gladstone, William Ewart . .                         | Eng. Statesman.                                |
|      | 1903 | " " "  |  |
|      | 1904 | " " "  |  |
|      | 1905 | " " "  | with his Grandchild.                           |
|      | 1906 | Hale, Edward Everett . . . . .                       | Am. Divine.                                    |
|      | 1907 | Hunter, John . . . . .                               | Eng. Anatomist. <i>Reynolds.</i>               |
|      | 1908 | Huxley, Thomas Henry . . . .                         | Eng. Physiologist.                             |
|      | 1909 | Innocent XII. . . . .                                | Pope of Rome. 1692-1700                        |
|      | 1910 | Lafayette, Marquis Marie Jean Paul . . . . .         | French Statesman.                              |
|      | 1911 | Lee, Robert Edmund . . . . .                         | Am. General.                                   |
|      | 1912 | Lind, Jenny . . . . .                                | Swedish Vocalist.                              |
|      | 1913 | Logan, John A. . . . .                               | Am. General.                                   |
|      | 1914 | Mazarin, Cardinal Jules . . .                        | Fr. Statesman.                                 |
| 1915 | 1915 | Metternich, Prince Clemens Wenzel von . . . . .      | Aus. Statesman.                                |
|      | 1916 | Moltke, Helmuth Karl Bernhard von . . . . .          | Prussian General.                              |
|      | 1917 | Morley, John . . . . .                               | English M. P.                                  |
|      | 1918 | Morse, Samuel Finley Breese .                        | Am. Inventor.                                  |
|      | 1919 | Nassau, Duke of . . . . .                            | Ger. Statesman.                                |
|      | 1920 | Newton, Sir Isaac . . . . .                          | Eng. Philosopher.                              |
|      | 1921 | Nelson, Lord Horatio . . . . .                       | Eng. Admiral. <i>L. F. Abbott.</i>             |
|      | 1922 | O'Brien, William . . . . .                           | Irish M. P.                                    |
|      | 1923 | " William Smith . . . . .                            | Irish Statesman. 1803-1864                     |
|      | 1924 | Paddock, Rt. Rev. B. H. . . .                        | Am. Bishop.                                    |
|      | 1925 | Pasteur . . . . .                                    | Fr. Chemist.                                   |
|      | 1926 | Phillips, Wendell . . . . .                          | Am. Reformer.                                  |
|      | 1927 | Pitt, William, Jr. . . . .                           | Eng. Statesman.                                |
| 1928 | 1928 | Raleigh, Sir Walter . . . . .                        | Eng. Navigator.                                |
|      | 1929 | Richelieu, Cardinal Armand Jean du Plessis . . . . . | Fr. Statesman.                                 |
|      | 1930 | Schlieman, Dr. Henry . . . . .                       | Ger. Scientist.                                |
|      | 1931 | Sheridan, Philip . . . . .                           | Am. General.                                   |
|      | 1932 | Villiers, George. First Duke of Buckingham . . . . . | Eng. Courtier.                                 |
|      | 1933 | Washington, George . . . . .                         | Am. Gen. and Statesman. <i>Gilbert Stuart.</i> |
|      | 1934 | Wellington, Duke of . . . .                          | Eng. General. <i>Lawrence.</i>                 |
|      | 1935 | Wiseman, Cardinal Nicholas.                          | Browning's Blougram.                           |

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| 1937  | 1937 | Julius Caesar. Act III., Scene 2. <i>A. Zick.</i>                                  |
| 1938  | 1938 | King Henry IV. 1st part. Act II., Scene 4. <i>F. Piloty.</i>                       |
| 1939  | 1939 | King Henry VIII. Act I., Scene 4. <i>Ad. Menzel.</i>                               |
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| 1942  | 1942 | Merchant of Venice. Act IV., Scene 1. <i>Ad. Schmitz.</i>                          |
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| 1945  | 1945 | " " " " V., " 5. <i>R. Smirke.</i>   |
| 1946  | 1946 | Midsummer Night's Dream. Act IV., Scene 1. <i>Paul Thumann.</i>                    |
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| 1948  | 1948 | Twelfth Night. Act II., Scene 3. <i>"</i>  |
| 1949  | 1949 | Winter's Tale. Act IV., Scene 3. <i>Gabriel Max.</i>                               |
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|       | 1954 | Marguerite before the Mater Dolorosa.  |
|       | 1955 | Walpurgisnacht. (Witches' Night.)  |
|       | 1956 | Osterdag. (Easter Sunday.)   |
|       | 1957 | Marguerite at the Spinning-wheel.  |
|       | 1958 | Faust's Dream.   |
|       | 1959 | The Enchanted Kitchen.   |
|       | 1960 | Marguerite Abandoned.  |
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|       | 1962 | Faust's Flight.  |
|       | 1963 | Marguerite's Release.  |
|       |      | <b>Goethe's Faust.</b> <i>By A. Liezen-Mayer.</i>                                  |
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|       | 1965 | Mephistopheles Knocking.   |
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|       | 1967 | Easter Sunday.   |
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|       | 1969 | The Apparition.  |
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|       | 1991 | Hermann bringing Dorothea Home.   |
| <hr/> |      |   |
|       |      | <b>Illustrations of Wagner's Operas. By Th. Pixis.</b>  |
| 1992  |      | Flying Dutchman . . . . . Daland's Departure.   |
| 1993  |      | ..... Senta at the Spinning-wheel.<br>See, also, Nos. 8189 and 8320.                            |
| 1994  |      | Götterdämmerung . . . . . Siegfried warned by the Rhine Daughters.                              |
| 1995  |      | ..... Brünhilde's Farewell.   |
| 1996  |      | ..... Gutrune giving Magic Drink to Siegfried.  |
| 1997  |      | ..... Siegfried repulsing Brünhilde.  |
| 1998  |      | ..... Siegfried's Body borne by the Huntsmen.   |
| 1999  |      | Lohengrin . . . . . Arrival of Lohengrin.   |
| 2000  |      | ..... Lohengrin's Farewell.   |
| 2001  |      | ..... Ortrud kneeling before Elsa.<br>See, also, No. 8319.                                      |
| 2002  |      | Meistersinger . . . . . Hans Sachs in his Workshop.   |
| 2003  |      | ..... " " trying on Evchen's Shoe.  |
| 2004  |      | ..... " My dear, tell me are you already married ? "  |
| 2005  |      | ..... Walter crowned by Evchen.<br>See, also, No. 8321.   |
| 2006  |      | Parsifal . . . . . Parsifal and Kundry in the Enchanted Garden.                                 |
| 2007  |      | ..... The Uncovering of the Holy Grail.   |
| 2008  |      | Rheingold . . . . . Stealing the Rheingold.<br>See, also, No. 7085.                             |
| 2009  |      | Rienzi . . . . . Irene Raub abducted by the Barons.   |
| 2010  |      | ..... Rienzi's Entrance into Rome.  |
| 2011  |      | ..... Banishment of Rienzi.   |
| 2012  |      | Siegfried . . . . . Siegfried and Mime.   |
| 2013  |      | ..... Brünhilde's Awakening.<br>See, also, No. 7086.  |
| 2014  |      | Tannhauser . . . . . Tannhauser. (End of Act II.)   |
| 2015  |      | ..... " Elizabeth, may I not follow Thee ? "<br>See, also, Nos. 8317 and 7489.                  |
| 2016  |      | Tristan and Isolde . . . . . Tristan's Death.<br>See, also, Nos. 8316 and 7488.                 |
| 2017  |      | Walküre . . . . . Brünhilde.  |
| 2018  |      | ..... Siegmund and Sieglinde.   |
| 2019  |      | ..... Brünhilde discovering Siegmund and Sieglinde.   |
| 2020  |      | ..... Wotan's Departure from Brünhilde.<br>See, also, No. 6673, and Sup. Nos. 1174, 1175, 1525. |
|       |      | <b>Illustrations of Wagner's Operas. By J. Hoffmann.</b>  |
| 2021  |      | Rheingold . . . . . Rheingrund.   |
| 2022  |      | ..... Nibelheim.  |
| 2023  |      | ..... Walhalla.   |
| 2024  |      | Siegfried . . . . . Mime's Cave.  |
| 2025  |      | ..... Fafnerwald.   |
| 2026  |      | ..... Am Brünhildenstein.   |

| Cat.  | Illustrations of Books, etc. (Continued.)        |
|---|--|
| 2027  | ..... Am Fusse des Brühildenstein.               |
| 2028  | Walküre..... Hunding's-saal.                     |
| 2029  | ..... Bergjoch.                                  |
| 2030  | ..... Walkürenfels.                              |
| 2031  | Gotterdämmerung..... Hall of Gibichungen.        |
| 2032  | ..... Before the Hall of Gibichungen.            |
| 2033  | ..... Wildes Wald- und Felsenthal.               |
| <i>Characters in the First Production of Wagner's Operas. From Life.</i>            |  |
| 2034  | Alberich..... King of the Niblungs.              |
| 2035  | Brünhilde..... The Valkyrie.                     |
| 2036  | Fafner..... A Giant.                             |
| 2037  | Fasolt..... "                                    |
| 2038  | Freyer..... Goddess of Youth.                    |
| 2039  | Gunther..... A Rhine Chief.                      |
| 2040  | Hagen..... Son of Alberich.                      |
| 2041  | Hunding..... A Hunter.                           |
| 2042  | Loge..... God of Fire.                           |
| 2043  | Mime..... A Niblung.                             |
| 2044  | Sieglinde..... Forced Wife of Hunding.           |
| 2045  | Siegmund..... The Volsung.                       |
| 2046  | Thor..... God of Thunder.                        |
| 2047  | Wotan..... Chief of the Gods of Norse Mythology. |
| 2048  | "..... Disguised as a Wanderer.                  |
| <i>Other numbers, interesting as connected with Wagner's Life, are as follows:—</i> |  |
| 7493, 8675, 8674; also Supplement numbers 443, 444, 464, 612, 1835, and 1836.       |  |

| Med.                                 | Cat. | MISCELLANEOUS SUBJECTS.                        |
|--------------------------------------|------|--|
| <b>Works of William Morris Hunt.</b> |      |  |
|                                      | 2049 | His own Portrait, No. 2. (Painting.)           |
| 2050                                 | 2050 | The Bathers. "                                 |
| 2051                                 | 2051 | The Singers. "                                 |
|                                      | 2052 | Mr. Hunt at work in his Studio. (Life.)        |
| 2053                                 | 2053 | Boy chasing Goose. (Lithograph.)               |
| 2054                                 | 2054 | Deer by Moonlight. "                           |
| 2055                                 | 2055 | Girl at Fountain. "                            |
|                                      | 2056 | Hurdy-gurdy Boy. "                             |
| 2057                                 | 2057 | The Violet Girl. "                             |
|                                      | 2058 | The Fortune Teller. "                          |
| 2059                                 | 2059 | Rocks and Trees (drawing). Art Museum, Boston. |
| 2060                                 | 2060 | Scene in France. " "                           |
| 2061                                 | 2061 | Magnolia, Florida. "                           |
| 2062                                 | 2062 | Anahita. (Sketch for Albany Fresco.)           |
|                                      | 2063 | Fortune. " " "                                 |
|                                      | 2064 | Hope. " " "                                    |
| 2065                                 | 2065 | Science. " " "                                 |
| 2066                                 | 2066 | Lady Amelia. (Cat.)                            |
| 2067                                 | 2067 | Tired of Work. "                               |
| 2068                                 | 2068 | "Knubby." (Dog.)                               |
| 2069                                 | 2069 | " " With autograph.                            |

| Med. | Cab. | Miscellaneous Subjects. |                               |
|------|------|-------------------------|-------------------------------|
| 2070 | 2070 | Landscape.              | (Study.)                      |
| 2071 | 2071 | West Newbury.           | "                             |
|      | 2072 | Child's Head.           | "                             |
|      | 2073 | Girl's Head.            | "                             |
| 2074 | 2074 | Male Figure.            | "                             |
| 2075 | 2075 | Female Figure, No. 1.   | "                             |
| 2076 | 2076 | " " No. 2.              | "                             |
|      | 2077 | " " No. 3.              | "                             |
|      | 2078 | The Moon.               | "                             |
|      | 2079 | Gateway at Newton.      | "                             |
| 2080 | 2080 | Trees and Water.        | (Sketch.) Art Museum, Boston. |
| 2081 | 2081 | Returning Home.         | "                             |
| 2082 | 2082 | Young Girl.             | "                             |
|      | 2083 | Cupids.                 | "                             |
|      | 2084 | Trees and Side Hill.    | "                             |
|      | 2085 | Landscape and Trees.    | "                             |
| 2086 | 2086 | " with Sheep.           | "                             |
| 2087 | 2087 | Trees with Cow.         | "                             |
| 2088 | 2088 | " and Cattle.           | "                             |
| 2089 | 2089 | Old House.              | "                             |
|      | 2090 | Pond.                   | "                             |

| Cab. | Bits of French Renaissance.                                     |                            |                                      |
|------|---|----------------------------|--------------------------------------|
| 2091 | Chair, Cabinet, and Urn.  |                            |                                      |
| 2092 | Cabinet.  |                            |                                      |
| 2093 | Chair and Sideboard.  |                            |                                      |
| 2094 | Coffer and Vases.   |                            |                                      |
| 2095 | Bust, Drapery, and Chair.                                       |                            |                                      |
|      | <b>Restorations, etc.</b>                                       |                            |                                      |
| 2096 | Parthenon at Athens. Façade.                                    |                            |                                      |
| 2097 | "   | West Pediment, from        | <i>Carrey's Drawing</i> , A.D. 1674. |
| 2098 | "   | East " " " " "             | "                                    |
| 2099 | "   | West " " " " "             | <i>Th. Grosse's Drawing</i> .        |
| 2100 | Temple of Diana at Ephesus.                                     |                            |                                      |
| 2101 | "   | " Columns and Entablature. |                                      |
| 2102 | Pediment with Ægina Marbles.                                    |                            |                                      |
| 2103 | "   | " Niobe Group, by          | <i>Thomas Davidson</i> .             |
| 2104 | "   | " " " "                    |                                      |
| 2105 | Niobe Group.  |                            |                                      |
| 2106 | Statue of Niobe. Mr. Sipylus. Oldest statue in the world.       |                            |                                      |
| 2107 | Delphic Group. Apollo Belvedere, Diana, and Minerva.            |                            |                                      |
| 2108 | Venus de Milo and Mars.   |                            |                                      |
| 2109 | "   | " Bust.                    |                                      |
| 2110 | Greek Statue of Victory, in parts as found.                     |                            |                                      |
| 2111 | "   | " " parts replaced.        |                                      |
| 2112 | "   | " " entirely restored.     |                                      |
| 2113 | Hermes of Praxiteles, with Child Bacchus replaced.              |                            |                                      |
| 2114 | Cleopatra's Needle (now in N. Y.). The Four Sides.              |                            |                                      |
| 2115 | Death Mask of Dante. (Two views together.)                      |                            |                                      |
| 2116 | M. Angelo's Last Judgment. (Redrawn with alterations.)          |                            |                                      |
| 2117 | Bronze Cannon. <i>Designed and cast by Cosimo Cenni</i> . 1630. |                            |                                      |



## INDIAN CELEBRITIES.

From Negatives taken by W. S. Soule, at and in the vicinity of Camp Supply and Fort Sill, Indian Territory, in the years 1867 to 1874.

*In cabinet size only.*

| Cab. | Prices, 25 cents each; \$2.50 per dozen, unmounted.    |                      |     |                     |
|------|--|----------------------|-----|---------------------|
|      | " 30 "   | " 3.00 "             | " " | mounted.            |
|      | <b>Kiowas.</b>   |                      |     |                     |
| 2118 | Sa-tank, killed near Fort Sill, June, '74.             |                      |     | } Prominent Chiefs. |
| 2119 | Sa-tant-ta.  |                      |     |                     |
| 2120 | Big Tree.  |                      |     |                     |
| 2121 | Kicking Bird.  |                      |     |                     |
| 2122 | Big Bow.   |                      |     |                     |
| 2123 | Lone Wolf.   |                      |     |                     |
| 2124 | White Horse.   |                      |     |                     |
| 2125 | Stumbling Bear.  |                      |     |                     |
| 2126 | Woman's Heart.   |                      |     |                     |
| 2127 | Sun Boy.   |                      |     |                     |
| 2128 | Trotting Wolf and Squaw.                               |                      |     |                     |
| 2129 | Tom-e-ath-to and Squaw.                                |                      |     |                     |
| 2130 | Big Tree's Sister.                                     |                      |     |                     |
| 2131 | Lone Wolf's Son, killed at Howell's Wells, Texas, '73. |                      |     |                     |
| 2132 | Sa-lo-so, Son of Sa-tan-ta.                            |                      |     |                     |
| 2133 | Tar-lo and Boy Pappoose.                               |                      |     |                     |
| 2134 | "  | "                    | "   |                     |
| 2135 | } to   | Braves in War Dress. |     |                     |
| 2138 |  |                      |     |                     |
| 2139 | } to   | Squaws.              |     |                     |
| 2142 |  |                      |     |                     |
|      | <b>Comanches.</b>                                      |                      |     |                     |
| 2143 | Mow-way.   |                      |     | } Prominent Chiefs. |
| 2144 | Tosh-a-wah.  |                      |     |                     |
| 2145 | Esa-ton-yett.  |                      |     |                     |
| 2146 | Horse Back.  |                      |     |                     |
| 2147 | Heap Wolves.   |                      |     |                     |
| 2148 | Ho-wear.   |                      |     |                     |
| 2149 | Otter Belt.  |                      |     |                     |
| 2150 | Horse Back's Son.                                      |                      |     |                     |
| 2151 | } to   | Braves and Squaws.   |     |                     |
| 2154 |  |                      |     |                     |
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| 2155 | Pacer.   |                      |     | } Prominent Chiefs. |
| 2156 | Pacer's Son.   |                      |     |                     |
| 2157 | Black Hawk.  |                      |     |                     |
| 2158 | } to   | Braves.              |     |                     |
| 2160 |  |                      |     |                     |
|      | <b>Caddo.</b>  |                      |     |                     |
| 2161 | George Washington, Principal Chief.                    |                      |     |                     |
|      | <b>Wachitas.</b>                                       |                      |     |                     |
| 2162 | } to   | Squaws.              |     |                     |
| 2168 |  |                      |     |                     |

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| 2176 | Whirlwind. }                              |
| 2177 | Ma-nim-mic. } Prominent Chiefs.           |
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| 2179 | Braves.                                   |

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*In medium size only.*

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|------|--|
| 2180 | Kiowa. Ton-e-on-co, or Kicking Bird's Camp.  |
| 2181 | " Quir-par-ko, or Lone Wolf's Camp.  |
| 2182 | Comanche. Mow-way, or Hand Shaker's Camp.  |
| 2183 | " Paro-o-coom, or He Bear's Camp.  |
| 2184 | " Ta-her-ye-qua-hip, or Horse Back's Camp.   |
| 2185 | " Boo-e-yah-toyah, or Iron Mountain's Camp.  |
| 2186 | Apache. Pacer's Camp.  |
| 2187 | Cheyenne Camp.   |
| 2188 | " "  |
| 2189 | Arrapahoe Camp.  |
| 2190 | " "  |
| 2191 | Wachita Camps.   |
| 2192 | Caddo "  |
| 2193 | Scalped Hunter, killed near Fort Dodge, Kansas, June, 1869.  |

## ILLUSTRATIONS ARRANGED FOR VARIOUS BOOKS.

The following lists of illustrations have been carefully selected to extend the books named. Prices, \$1.50 per dozen, unmounted, or \$2.00 per dozen, mounted on plate paper, ready for binding.

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